

BABY

VOCAL ONE-STEP



WRITTEN & COMPOSED
by
BERT DUNBAR

*Song,
Orchestra
or Band.*

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"BABY"

(ONE-STEP SONG)

Words and Music by

BERT. DUNBAR

Allegro commodo

Voice

The first system of music features a voice line on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment is written on two staves (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and includes various chords and melodic lines.

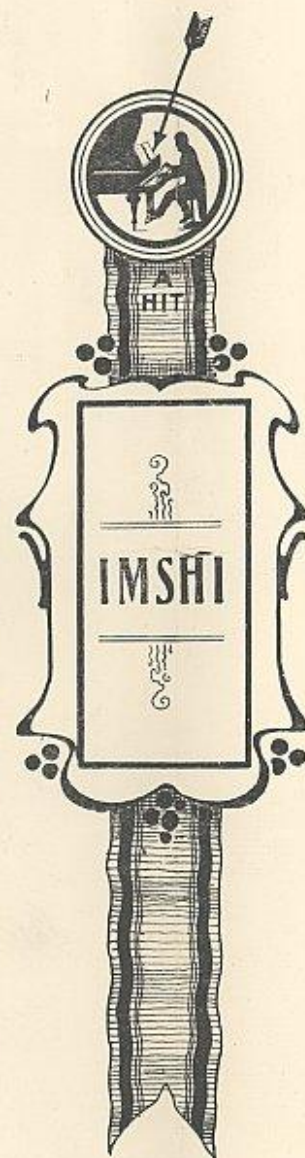
Piano

The second system continues the piano accompaniment. The vocal line begins with the lyrics "till ready" and includes a piano (*p*) dynamic marking. The piano accompaniment continues with chords and a bass line.

The third system shows the vocal line with the lyrics "Jim - my call'd her his ba -" and "Jim - my mar - ried that girl -". The piano accompaniment continues with chords and a bass line, ending with a piano (*p*) dynamic marking.

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by 'tho he could - 'nt tell why
ie but I'm sor - ry to say

Cres.

P'r'aps her smiles were so guile less or her
'Tho' his love nev - er wear ied hers was

mf

glan - ces so shy He was so sen - ti -
wan - ing a - way Yet his heart was not

p

men - tal That each night 'neath the moon
bro - ken For if you would know why

Cres.

With his arm well a - round her
 Girl - ie's new love was Ba - by

This old tale he would croon (So soft - ly)
 And this sweet lul - la - by (He'd mur - mur)

pp

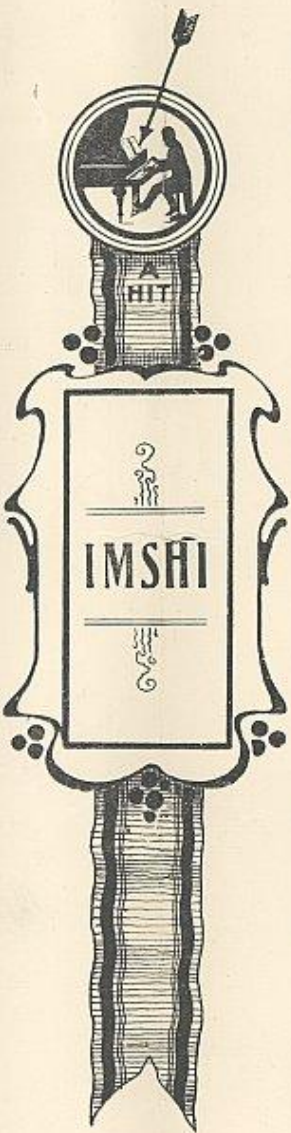
Ba - by Ba - by how I

pp *f*

love to cud - die you (May - be i

Baby 3

L.F.C.



see more in you than o-thers do) Your ba - by smile

has cap-tured my heart Seems 'tho the world were just go'n to start

Ba - by Ba - by I've fal - len in love

1st with you 2nd you

f

Baby 4

THE WHOLE WORLD IS SINGING "IMSHI"

Words by T. RAY

Music by HARRY GRUNDEN

Piano *Moderato.*

The piano introduction consists of two staves in C major, 4/4 time. The tempo is marked 'Moderato.' and the dynamics are 'Piano' and 'f'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

This section shows the piano accompaniment for the first vocal line. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamics are marked 'mf'. The tempo remains 'Moderato.'.

* *D min* *A min* *G min* *D min*

In the land of Ra Where the py - ra - mids
When he heard that tale French - ie turn - ed quite

The first verse of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked 'p'. The tempo is 'Moderato.'.

A *D min*

are pale There lived a maid so full of hat - eur
He said tho' you've got my best wish - es

The second verse of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked 'p'. The tempo is 'Moderato.'.

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