

B A B Y (Fox-trot Lullaby)

JOHN MEEHAN and JAMES W. ELLIOTT present
An American Operatic Comedy

CASTLES
In The **AIR**

Book and Lyrics by
RAYMOND W. PECK

Music by
PERCY WENRICH

Staged by
JOHN MEEHAN

Dances by
JOHN BOYLE



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- "Lantern of Love"
- "The Land of Romance"
- "The First Kiss of Love"
- "I Would Like To Fondle You"
- "My Lips, My Love, My Soul"
- "Baby" (Fox Trot Lullaby)
- "Girls and The Gimmies"
- "The Other Fellow's Girl"

VOCAL GEMS

from

The Successful Romantic Operetta

"CASTLES IN THE AIR"

Lyrics by
RAYMOND W. PECK

Music by
PERCY WENRICH

LAND OF ROMANCE

REFRAIN *Cantabile*

Oh, I won-der what I shall do. If my dream of love never comes true; I know that the flow'rs, the birds—and the sky—would lose all their charm if my love should die; And my soul—would sigh for e-ter-ni-

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FIRST KISS OF LOVE

Tempo di Valse Moderato

REFRAIN

First kiss of love, sweet-est of all, Soul-lad-en lips sigh for more; First of my dreams, sweet to re-call, Dwell in my heart, I im-plore.

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LANTERN OF LOVE

Moderato
REFRAIN

Lan-tern of love keep burn-ing bright, Beam-ing— a-bove— Filling me—with de-light— Show me the way— Guide me I

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BABY

(Fox-Trot Lullaby)

Moderato
REFRAIN

Ba-by, there's love in your eyes, Ba-by, there's joy in your cries, of Pa-pa, mam-ma, And in glee you nes-tle close to me, Ba-

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I WOULD LIKE TO FONDLE YOU

Moderato

CHORUS

I would like to fon-dle you, If you'll on-ly let me try, I will show what I can do

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NEW YORK

BABY

(FOX-TROT LULLABY)

Lyric by
RAYMOND W. PECK

Music by
PERCY WENRICH

Gone are the days — of old fashioned lul-la - bys;

mp

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Gone are the days — of old fashioned lul-la - bys;". The piano part includes a dynamic marking of *mp* (mezzo-piano).

No cra - dles now, _____ to close the sleep-y eyes,—

This system contains the second line of music. It continues the vocal line and piano accompaniment. The lyrics are "No cra - dles now, _____ to close the sleep-y eyes,—".

— When ba - by starts to cry,— They soothe him with the la - test danc - ing

This system contains the third line of music. It concludes the vocal line and piano accompaniment. The lyrics are "— When ba - by starts to cry,— They soothe him with the la - test danc - ing".

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tune,—They hold him in their arms and start to toddle while they croon.

REFRAIN

Ba - by, there's love in your eyes, Ba - by,

— there's joy in your cries, of pa-pa, ma-ma, And in glee—

— you nes - tle close to me, Ba -

5048-3

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
"IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
"SAY AU REVOIR BUT NOT GOODBYE."
A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

- by, I've all that is dear, Ba - by,

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "- by, I've all that is dear, Ba - by,". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The music is in a 4/4 time signature.

When I hold you near, And you croon, soft - ly

The second system continues the vocal line with the lyrics "When I hold you near, And you croon, soft - ly". The piano accompaniment continues with similar chordal textures and a steady bass line.

croon all the while to my Fox-Trot Lul - la -

The third system features the lyrics "croon all the while to my Fox-Trot Lul - la -". The piano accompaniment includes a section with a more rhythmic feel, consistent with the "Fox-Trot" tempo marking.

1. - by. Ba - by. 2.

The fourth system shows two endings for the phrase "- by. Ba - by.". The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment also has two corresponding endings.

MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to-gether, all a-lone, In a lit-tle coun-try of our own;

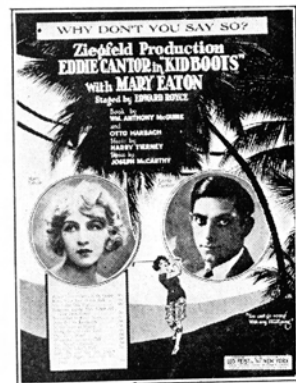
Where the pop-u-lations on-ly two.

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Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

"WHY DON'T YOU SAY SO?" from "Kid Boots"



Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS

If you love_ who you love, Why dont you say so, say so? If you want what you want, Why do you play so, play so? Just what you want to do,

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"IT MUST BE LOVE" from "Merry - Merry"



CHORUS

It must be love, it must be love That makes me feel this way

It must be love I'm learn - ing of; It

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Other Songs from "MERRY MERRY"

- "I Was Blue"
- "My Own"
- "Little Girl"
- "Every Little Note"

"LANTERN OF LOVE" from "Castles in the Air"



Other Songs from "CASTLES IN THE AIR"

- "Land of Romance"
- "Baby" (Foxtrot Lullaby)
- "First Kiss of Love"
- "I Would Like to Fondle You"

REFRAIN

Lan - tern of love Keep burn-ing

bright, Beam - ing a

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