

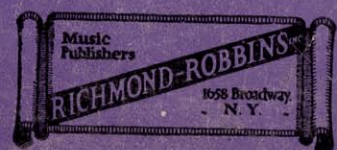
# BABY BLUE EYES

by  
Walter Hirsch  
George Jessel  
& Jesse Greer



As featured in  
**GEORGE JESSEL'S**  
**"Troubles of 1922"**  
with the  
**COURTNEY SISTERS**  
and 25 trouble makers

WOHLMAN





# Love Dreams

Lyric by  
JACK MESKILL

The Waltz Of Charm

Melody by  
EARNEST GOLDEN

## CHORUS

Love Dreams, Love Dreams,

*p-mf*

Gold - en mem - o - ries of days to - geth - er,

It seems each dream

Brings a vis - ion that will live for - ev - er,

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# Baby Blue Eyes

3

By { WALTER HIRSCH  
GEORGE JESSEL  
JESSE GREER

*Moderato*

Piano *f*

Lost my heart to -  
When I see a

*mp* *p*

- day, Found it right a - way, When I looked in - to a pair of  
star Shin - ing from a - far, It re - minds me of my ba - by's

eyes, And I'll tell you straight ev - ry - thing looks  
eyes, And it al - ways seems that in all my

3

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great, All day long I sing this song:—  
dreams Eyes of blue come smil-ing through:—

## Chorus

Ba-by Blue Eyes ————— I love to look in-to my Ba-by's Blue Eyes—

*p-f*

————— I on-ly saw them once and I fell ———

They say so well ————— Things that lips nev-er tell.

— Ba-by Blue Eyes — They fill me with sur-prise, For

The first system of the musical score for 'Baby Blue Eyes'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: '— Ba-by Blue Eyes — They fill me with sur-prise, For'.

just when I think — I know them, I find there's

The second system of the musical score. The lyrics are: 'just when I think — I know them, I find there's'.

some-thing new that I i - do - lize — In my ba-by's Ba-by Blue

The third system of the musical score. The lyrics are: 'some-thing new that I i - do - lize — In my ba-by's Ba-by Blue'.

Eyes. Eyes.

The fourth system of the musical score, which is the final system on this page. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics are: 'Eyes. Eyes.'.



# "It's All in the Song"

## Star of Dawn

A Reverie for the Piano

By KERRY MILLS

Revised by W.C. Polla

Moderato

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