

at the opera

# BABY BLUE EYES

(FOX TROT SONG)

Lyric by J. W. Held

Music by Harry French

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The piece concludes with a final chord and a fermata.

*Vamp*

A vamp section consisting of two measures of music. The first measure is a whole rest. The second measure contains a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

Eve - ry day some fea - ture di - vine —  
Eyes I've seen at - trac - tive and true —

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. Dynamics include *p* and *mp*.

runs thru my mind — seems to tell me I've been might - y  
I'm tell - ing you — are back num - bers when you try com -

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. Dynamics include *dim.*

luck - y to find — Eyes you can't com - - pare —  
par - ing them to — Ba - - by eyes of blue —

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Ba-by Blue Eyes ——— they're cle-ver Ba-by Blue Eyes ——— they're ev-er

*Pf*

in my mind ——— they seem to want me, haunt me,

In my 'wake or in my dreams I can't for-get it seems,

Al-ways smil-ing for me bright-er than the sun-light that beams —

I id-o-lize ——— en-tranc-ing Ba-by Blue Eyes ——— they're danc-ing

'round my heart ——— each night and day ——— they rave of eyes of ev'-ry

hue ev-en dream-y brown ones too ——— but you've got the sur-prise in your

won-der-ful Ba-by Blue Eyes ——— Eyes ———