

# BABBLING BROOK

3

KENDIS & BROCKMAN

writers of "Feather Your Nest" "Blowing Bubbles" etc

Valse lento

mf

The piano introduction is in 3/4 time, key of D major. It features a delicate melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of mezzo-forte (mf).

I wan-dered a - lone by the brook-side, — and hoped your sweet voice I would  
The cres-cent moon beams on the wa - ter, — the breeze breaks the still-ness of

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamic marking is piano (p).

hear. — The moss cov-ered well, the lane in the dell, are  
night. — The mill down the hill is lone-some and still, The

The second line of the song continues the vocal melody and piano accompaniment.

lone - ly with - out you, dear. — My love just for you will keep  
stars dear don't shine so bright. — 'Tho our hearts met on - ly to

The third line of the song concludes the vocal melody and piano accompaniment.

UCLA

Meredith Willson Library

Stanley Ring Collection

D. Davis & Co. Ltd.  
Sydney, Australia

grow-ing ——— As long as the brook keeps on flow - ing. ———  
 sev-er, ——— The brook keeps on flow-ing for - ev - er. ———

Refrain

Bab-bling brook, ' bab - bling brook, call-ing for you. Weep - ing wil - low

*p-f*

tree weeps for you and me, Sha - dy nook, sha - dy nook

miss - es. you . too. Noth - ing is like it used to be. ———

If the sil - ver - y rip - ples could speak as they flow, I am

sure they would tell me what I'd like to know. Bab - bling brook,

bab - bling brook flow to the sea, And bring back my sweet - heart to

*rit. e dim.*

me. me.