

AWAY DOWN SOUTH



Words by
JOE YOUNG
SAM M. LEWIS

Writers of
*"My Mammy," "Tuck Me
To Sleep In My Old Tucky
Home," Etc.*

Music by
HARRY AKST



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A Quaint Hawaiian Love Song
Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
 and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

p-mf sostenuto

who will do— your woo - - ing; When I'm gone,—

fz

Words by
JOE YOUNG
 and
SAM M. LEWIS

The Most Beautiful Love Song Ever Written
Just A Little Love Song

Music by
JOE COOPER

REFRAIN

Slow with expression

Just a lit-tle love song Rings on the

p-mf Melodia sostenuto

strings of my heart, Must this lit-tle

poco cresc.

R.H.

poco cresc.

Optional

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Away Down South

Words by
SAM M. LEWIS & JOE YOUNG

Music by
HARRY AKST

Moderato Slowly *Till ready*

The piano introduction consists of two systems of music. The first system is marked 'Moderato Slowly' and features a melody in the right hand with a bass line in the left hand. The second system is marked 'Till ready' and continues the melody and bass line. Dynamics include *mf*, *fz*, and *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ain't this world a wea-ry place to live in? Far away from WAY DOWN SOUTH.
Ev-'ry day's an-oth-er day of sor-row, Far away from WAY DOWN SOUTH.

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Ain't this world a wea-ry place to live in? Far away from WAY DOWN SOUTH. Ev-'ry day's an-oth-er day of sor-row, Far away from WAY DOWN SOUTH." Dynamics include *fz*.

Oh, how I have struggled and I've striv-en, Far away from WAY DOWN SOUTH. —
What's the good of wait-in' for to-mor-row, Far away from WAY DOWN SOUTH. —

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Oh, how I have struggled and I've striv-en, Far away from WAY DOWN SOUTH. — What's the good of wait-in' for to-mor-row, Far away from WAY DOWN SOUTH. —" Dynamics include *fz*.

We all live and learn, I've learn'd how to yearn, Now I long to turn home-ward;
When you need a friend, Just you start to wend, Make your jour-ney end home-ward;

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "We all live and learn, I've learn'd how to yearn, Now I long to turn home-ward; When you need a friend, Just you start to wend, Make your jour-ney end home-ward;" Dynamics include *sostenuto* and *fz*.

Arranged by
CHAS. N. GRANT

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I'm too man - y miles a - way from Heav - en, Far a-way from WAY DOWN
 Trou - ble is the one thing you can bor - row Far a-way from WAY DOWN

rall. *a little slower, with expression*

SOUTH. I can hear the whip-poor-will Call-in' to me from the hill, Ain't no
 SOUTH. I can hear the Riv - er song As the Swa-nee rolls a - long, Ain't no

rall. *pp* *pp sosten.*

Both Ped. down *simile*

won-der that I'm feel - in' lone - ly; I can see the wav-in' corn, Wav-in'
 won-der that I'm feel - in' lone - ly; I can see the shin-gled shack, Long-in'

"How-dy" ev - 'ry morn, Ain't no won-der that I wan - na be: A - way, A -
 for to have me back, Ain't no won-der that I wan - na be: A - way, A -

Ped. off

CHORUS

way Down South, _____ My heart am 'Way

Melody sustained

Down South. _____ I'll nev-er hush my

poco cresc.

mouth, _____ As long as I can shout a - bout A-way Down South.

poco cresc. f

1. _____ A - way, A - _____

2. _____

f f^z



IRVING BERLIN'S LATEST AND GREATEST SONG

SOME SUNNY DAY

By IRVING BERLIN

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n"_ Then go back to the hay and lay_ me my break-fast.

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