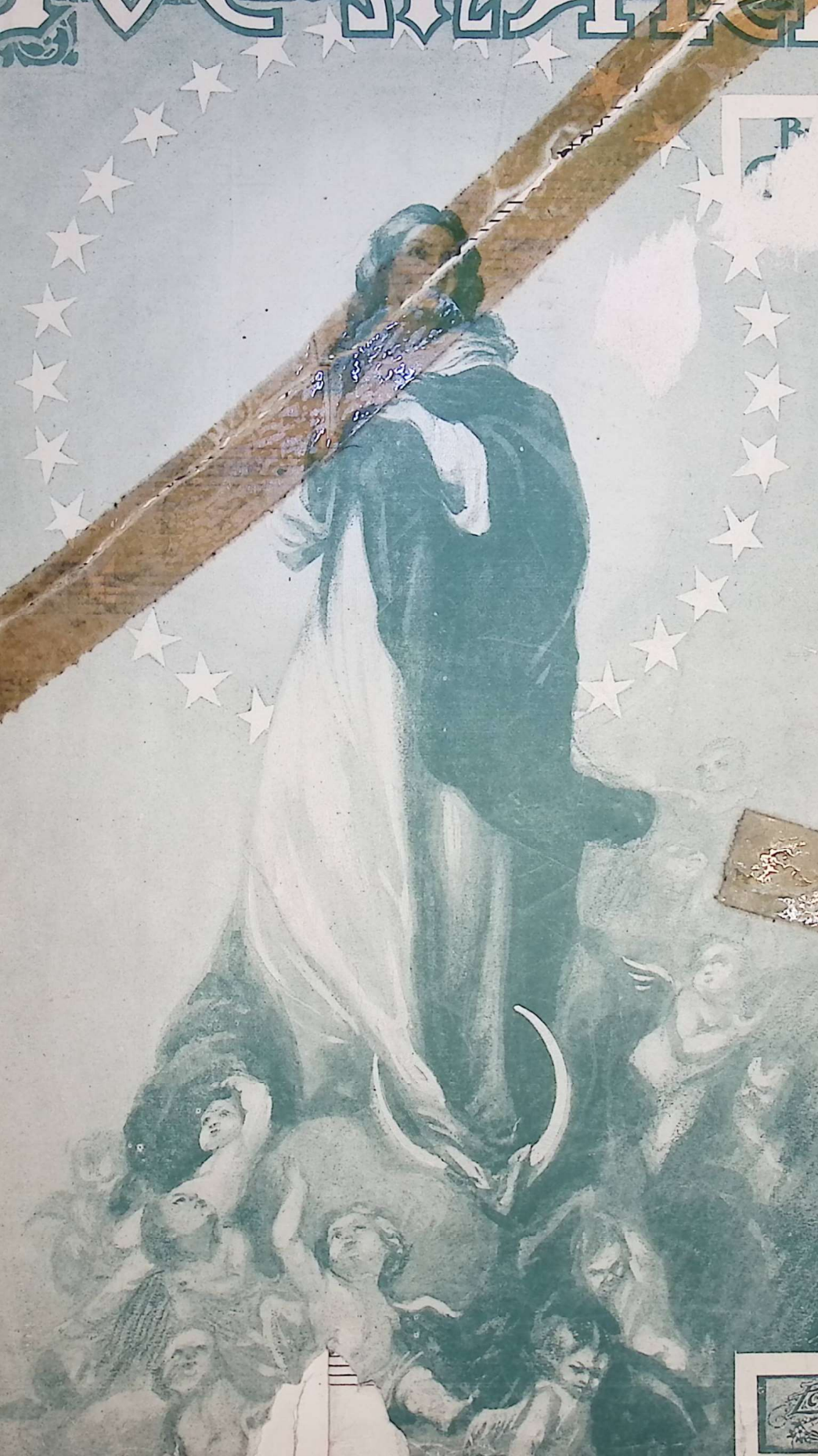


Beaux Arts Edition

Ave Maria

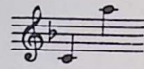
Beaux Arts Edition
G. UNOD




 THE CURTIS PUBLISHING CO.
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AVE MARIA.

SACRED MELODY ADAPTED TO THE 1ST PRELUDE OF J.S. BACH.



CHARLES GOUNOD.

Moderato.

VOICE

PIANO

First system of musical notation. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano part is on two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Moderato'. The piano part begins with a dynamic marking 'p' and 'Ped.' (pedal). There are asterisks indicating repeat signs in the piano part.

Second system of musical notation. The voice part continues with a treble clef. The piano part continues with a treble and bass clef. The piano part includes dynamic markings 'Ped.', 'pp', and 'Ped.' with asterisks indicating repeat signs.

Third system of musical notation. The voice part has lyrics: 've Ma - ri - - - - a', 're Ma - ri - - - - u', 've Ma - ri - - - - a'. The piano part continues with a treble and bass clef, including dynamic markings 'Ped.' and asterisks.

Fourth system of musical notation. The voice part has lyrics: 'Might - - - y, yet low - - - ly, Pure, - - - and most', 'gra - - - ti - a ple - - - na Do - - - minus', 'Toi - - - qui fus me - - - re sur - - - cet - te'. The piano part continues with a treble and bass clef, including dynamic markings 'cresc.', 'pp', and 'Ped.' with asterisks.

ho - - - ly, Hear from thy star - - ry throne our
 te - - - cum be - - - ne di - - - cta
 ter - - - re Tu souf - fris com - me

prayer: Though faith - - - less friends may grieve us,
 tu in mu - - - li - - - e - - - ribus
 nous Tu par - - - ta - geas nos chai - nes

Wealth and for-tune leave us, Grant to our
 et be - ne - di - - ctus fru - - - ctus
 Al - - - le - ge nos pei - - - nes; Vois 'nous sommes

grief and to our pain thy ten - der care.
 ven - tris tu - i Je - sus
 tous nous som-mes tous a tes ge noux.

scen - do dim. p

cresc.

Sanc - - ta Ma - ri - - a! Sanc - - ta Ma -
 sanc - - ta Ma - ri - - a sanc - - ta Ma -
 Sain - - te Ma - ri - - e sain te Ma -

cresc.

Red. * *f* *Red.* * *p* *Red.* *

ri - - a! Ma - ri - - a! When _____ we are
 ri - - a Ma - ri - - a O _____ ra pro
 ri - - e Ma - ri - - e Viens _____ sècher nos

molto *pp*

Red. * *Red.* * *Red.* *

tear - - ful, When _____ we are fear - - ful,
 no - - bis no - - bis pec - ca - to - ri - bus
 lar - - mes, Viens _____ sècher nos lar - - mes,

cresc. *molto*

Red. * *Red.* * *Red.* *

Give _____ to us thine aid, _____ to us _____ thine
 nunc _____ et in ho - - ra in ho - - ra
 Dans _____ nos a - lar - - mes im - plo - - re im -

ff

Red. * *Red.* * *Red.* *

aid, thine aid of prayer!
 mor - tis no - strae A - - men.
 plo - re ton fils pour nous.

A - - - ve Ma - ri - -

a! Mo - - ther of the de - - so - late!

Guide of the un - for - - tu - nate! Hear from thy

star - - ry throne our prayer: If sor - - - row will a -

ped. *dim.* * *pp* *ped.* * *cresc.* *

wait us, Ty - - - rants vex and hate us,

p *ped.* * *ped.* *cresc.* * *p* *ped.* *

Teach us thine own most pa-tient part to

ped. * *cre - scen - do* *ped.* * *dim.* *

bear! Sanc - - ta Ma-ri - - a!

p *ped.* *cresc.* * *ped.* * *molto* * *f* *ped.* *

Sanc - - ta Ma-ri - - a! Ma-ri - - a!

cresc. * *ped.* * *molto* * *ped.* *

p

When _____ we are sigh - - ing, When _____ we are

pp *cresc.*

ped. * *ped.* * *ped.* *

dy - - ing, Give _____ to us thine aid, _____ to

molto *ff*

ped. * *ped.* * *ped.* *

us _____ thine aid, thine aid of prayer! _____

dim.

ped. * *ped.* * *ped.* *

rit.

A - - - - men. - -

p *pp* *rit.* *w*

ped. * *ped.* * *ped.* *