

Atta Baby

Words by
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Music by
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Moderato

Piano

The piano introduction consists of two staves in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and accents. The piece concludes with a final chord marked with a fermata and a dynamic marking of *fz*.

Vamp

I used to say that I'd nev - er
I was the lone-som-est man - in

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The tempo is marked 'Vamp'. The lyrics are: 'I used to say that I'd nev - er / I was the lone-som-est man - in'. The piano part includes dynamic markings of *p* (piano) and accents.

wed But I'll take back ev - 'ry - thing - I
town I went a - round with a stead y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'wed / town / But I'll take back ev - 'ry - thing - I / I went a - round with a stead y'. The piano part includes dynamic markings of *p* and accents.

said 'Cause since I met a cer-tain sweet-ie dear -
frown But I've a diff-'rent dis - po - sit - ion since -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'said / frown / 'Cause since I met a cer-tain sweet-ie dear - / But I've a diff-'rent dis - po - sit - ion since -'. The piano part includes dynamic markings of *p* and accents.

Im sim-ply out of my head. She's just as nice as a girl could
This lit-tle sweet-ie I found. No mat-ter what hap-pens now- I

be And I love her and she loves me
smile I'll tell the world she's just my style.

Chorus

When she pass-es by the fell-ows all cry—"At-ta Ba-by! — At-ta
When that gal steps out the fell-ows all shout—"At-ta Ba by! — At-ta

p-f

Ba-by!"— She has all those looks they pic-ture in books— At-ta
Ba-by!"— Ev-'ry one we pass just whis-pers 'Some class — At-ta

Ba-by! - At - ta Ba-by! - Ba-by face and eyes that just twink - le
 Ba-by! - At - ta Ba-by!" - When she phones and tells me to meet - her

like the stars a - bove. She has the nift - i - est style - The
 I can't say I wont. She has a way that aint rough - But

pret - ti - est smile - Just the kind of girl - ie that your moth - er could love. When she
 full of that stuff - That makes you say you want to when you know that you dont. On a

kis - ses me then heav - en I see - At - ta Ba - by! - At - ta
 dan - cing floor they watch her and roar - "At - ta Ba - by! - At - ta

Ba-by! She is ev-'ry thing that I've wait - ed for — And ev-en
 Ba-by!" Just a good jazz band with a lot — of speed — Is all she

more. — She'll win you as soon as you meet — her, Girls are sweet but
 needs. — When I want to kiss and em-brace — her I get out my

my girl is sweet - er. You take the rest of them, I've got the best — of them
 lit - tle Stutz Rac - er; It's a two seat - er, and what could be sweet - er - say

At - ta Ba - by for me — When she me!
 At - ta Ba - by for me — When she me!