

# At The Weeping Widows Ball

8

By IRVING NEWTON

Piano introduction in G major, 2/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. The piece begins with a forte (*ff*) dynamic.

VAMP

Piano accompaniment for the first vocal line. It features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano (*p*).

I have a date, dar-ent' be late,  
Just a-bout nine, we'll fall in line,

Piano accompaniment for the second vocal line. It continues the melodic and bass lines with piano (*p*) dynamics.

got to be read-y at half-past eight, All the weep-ing wid-ows are  
mus-ic af-fects me the same as wine, Ev-'ry lit-tle wid-ow will

Piano accompaniment for the third vocal line. It continues the melodic and bass lines with piano (*p*) dynamics.

giv-ing a ball, sent an in-vi-tation to me first of all,  
start in to smile, for they'll find that weep-ing has gone out of style,

Ev - 'ry-thing will be fine, — wid-ows are in my line. —  
 When I'm start - ed, oh boy, — you'll see them shim-my with joy. —

## CHORUS

I'll tip my lid-do, to each kid-do, at that wid-dow's ball,

*p-f*

On the lev-el, I'm a dev-il, with the girls, that's all,

You will see them stare, ev - 'ry wid-ow there,

When I do my step a-cross the hall, — Treat a lad-y,

like a ba-by, and she'll sure-ly fall, Then get bold-er,

shake a little shoulder with a ba-by doll, — Al-though she was a bride be-  
And if she says she'll be my

fore, — per-haps she'll take a chance once more, — So I'll be right on  
bride, — I'll let my con-science be my guide, —

time to-night, at the weep-ing wid-ows ball. — ball. —