

At The Indian Cabaret

89
By RICHARD HOWARD

Moderato

PIANO

First system of piano introduction, featuring treble and bass staves with a dynamic marking of *f*.

Vamp

mf

Second system of piano introduction, including a vamp section with a dynamic marking of *mf*.

VOICE

1. Have you heard that brand-new In - di - an mel - o - dy,
2. You will hear the bands a - play - ing it ev - 'ry where,

Piano accompaniment for the first vocal line, starting with a dynamic marking of *mp*.

Some-thing'bout it makes a ter - ri - ble hit with me,
You will see the dan - cers sway - ing it to that air,

Piano accompaniment for the second vocal line.

Ev - 'ry-where you go they're play - ing it, I de - clare That
Some-thing'bout that tune mel - o - di - ous. I can't be beat It

Piano accompaniment for the third vocal line.

rip - pin' trip - pin' got - em - all - a - skip - pin', Tom - Tom air,
wakes you, shakes you, comes right up and takes you off of your feet.

Lets be on our way To that Cab - ar - et.
Come a - long with me To that jam - bo - ree.

CHORUS (Not too fast)

Out in the night by the light of the In - di - an moon,

See how they sway, while they play, to that In - di - an tune.

Just hear them hol - ler for more, You'd think that they were on the path of war,

That old fire - wat - er, makes them do things they ought "not - ter,"

All thru' the dell, hear the yell of the war - ri - ors bold,

They'll sit a - round on the ground 'till the breaking of day,

Pow - wow - wow - wow, shake your feet Pow - wow - wow - wow, you can't beat, The

dance that they do at the In - di - an Cab - ar - et.