

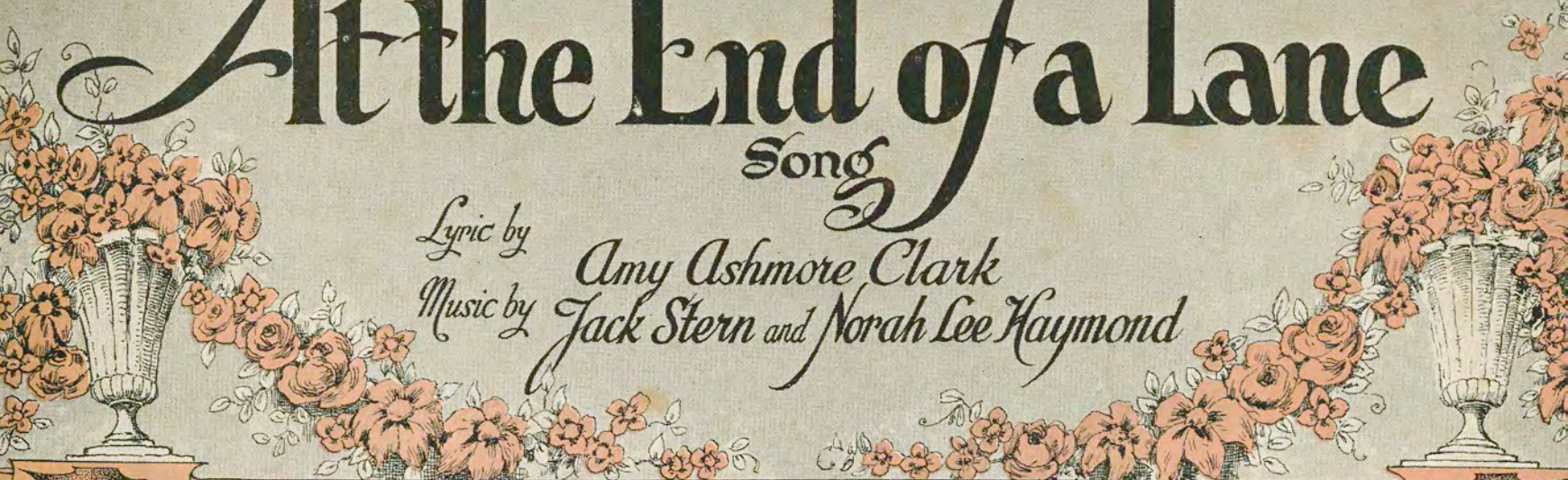
OPERATIC EDITION

Disc

At the End of a Lane

Song

Lyric by *Amy Ashmore Clark*
Music by *Jack Stern and Norah Lee Raymond*



Miss Mary Eaton



Jerome H. Remick & Co.
New York Detroit

AT THE END OF A LANE

SONG

Lyric by
AMY ASHMORE CLARK

Music by
JACK STERN &
NORAH LEE HAYMOND

Allegro Moderato

PIANO

f

The first system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines.

There are times when the heart is lone - ly No
In the heart of some home a love - light Is

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic.

mat - ter how gay — life may be There are
burn - ing for you — or for me Like a

The second system of the vocal and piano accompaniment, continuing the vocal line and piano accompaniment.

mo - ments when we — long for on - ly The
bea - con it guides — us to do right If

The third system of the vocal and piano accompaniment, concluding the vocal line and piano accompaniment.

past with its sweet mem - o - ry
we're on - ly will - ing to see

CHORUS

At the end of a lane_ there's a path - way That

leads to the land_ of my dreams Where a

cot - tage once stood In an old neigh - bor - hood_ That

now is a "Main - Street" it seems — I would give all my wealth and am-

- bi tion That I've strug-gled so-hard to gain Just to

live one more day — In the same sweet old way — In my

home at the end of a lane lane — *D.C.*

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Noth- ing could be fin- er than to be in Car- o- lin- a in the

p-f

morn- - ing No- one could be sweet- er than my

sweet- ie when I meet her in the morn- - ing

But- ter- flies all flut- ter up and kiss each lit- tle but- ter- cup at dawn,

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