

At Memorie's Gate

Song

by

Gloria Marshall

6

MARSHALL PUBLISHING Co.,
SHADY-NEW YORK

AT MEMORIES GATE

GLORIA MARSHALL

In waltz time

VOICE




PIANO

mp with much expression

Shad - ows fall - ing
Star - light, star - night.

mp with much expression



Let me for - get the world. _____ Sing
Some - where I hear your voice. _____ Just



on words oh moun - tain brook 'Neath crim - son skies un -
 of sym - pa - thy That make my heart re -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "on words oh moun - tain brook 'Neath crim - son skies un - of sym - pa - thy That make my heart re -". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

furled. _____ The tink - - ling of dis - tant
 joice. _____ But why do I weep to -

The second system of music continues the vocal line with the lyrics: "furled. _____ The tink - - ling of dis - distant joice. _____ But why do I weep to -". The piano accompaniment continues with chords and melodic lines in both hands.

bells Tell me the day is done. _____ I
 night? 'Tis that I miss you so. _____ The

The third system of music concludes the vocal line with the lyrics: "bells Tell me the day is done. _____ I night? 'Tis that I miss you so. _____ The". The piano accompaniment continues with chords and melodic lines in both hands.

mf cresc. *ff* *broadly*

stand at the door of dreams. I know that
 moon - - light is gold-en with dreams, Where hopes and

mf cresc. *mf* *ff* *broadly*

pp in time

you will come. Dream-ing of you in the
 mem-o-ries glow.

retard *pp in time*

twi - light — And I know that you dream of me too.

f

I reach out to touch you, For you seem so near, You

f

smile as you use to do. *p* A smile that's so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'smile', followed by quarter notes 'as you', a half note 'use', and a quarter note 'to'. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) at the end of the system.

gen - tle and ten - der Like the soul of a friend that is

cresc.

The second system continues the vocal line with quarter notes 'gen - tle' and 'and', followed by a half note 'ten - der'. The piano accompaniment features a *cresc.* (crescendo) marking. The system concludes with a double bar line and repeat dots.

true. *f* Nor, time can ef - face, There's al - ways a

The third system begins with a half note 'true.' followed by quarter notes 'Nor, time can ef - face,' and a half note 'There's al - ways a'. The piano accompaniment has a dynamic marking of *f* (forte) and includes a *cresc.* marking. The system ends with a double bar line and repeat dots.

place, At mem - o - ries gate for you.

with the voice

The fourth system starts with a half note 'place,' followed by quarter notes 'At mem - o - ries gate' and a half note 'for you.'. The piano accompaniment includes the instruction *with the voice* and features a *cresc.* marking. The system concludes with a double bar line and repeat dots.

TRY THIS OVER ON YOUR PIANO

To Dr. William G. Curtis
In sincere appreciation of services rendered

HEART THROBS

GLORIA MARSHALL

In March Time

Slowly, with much expression
mp

VOICE

Sum - mers come and
As you jour - ney

PIANO

f

p

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a double bar line and a 2/4 time signature change. The melody consists of quarter notes: G4, A4, B4, and A4. The bottom staff is for the piano, with a grand staff (treble and bass clefs), one sharp, and common time. It starts with a forte (*f*) dynamic and features a series of chords and moving lines. A piano (*p*) dynamic is indicated at the start of the second measure after the time signature change.

Sum - mers 'go, Life is just a game you know.
down life's way, You are hap - py some may say.

Detailed description: This system contains the second two staves of music. The voice staff continues the melody from the first system. The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

Some are hap - py, some are sad And some flit to and fro.
But I know you wear a mask, You're miss - ing love each day.

Detailed description: This system contains the final two staves of music. The voice staff concludes the melody. The piano accompaniment concludes with a final chord and a fermata over the bass line.

Copyright, 1922, by Gloria Marshall
International Copyright Secured

COMPLETE COPIES AT ALL MUSIC STORES