

ARE YOU WORKING? (NO! ARE YOU?)

*C. C. Llewellyn
Hamilton.*



JACK McLAREN

The ORIGINALS

in "RAPID FIRE"

Are You Working? (No! Are You?)
Dear Old Mother's Song Book.
To Welcome Me. (Rose in Repose)

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HAMILTON

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Crying for you, crying for you, Heart broken lone-some and blue, I can't dis-guise
 my tears or sighs, My heart just cries:—"I love you!" I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
 arms ache to hold dear, To cund-le and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
 APPLE SAUCE
 BEE'S KNEES
 FLOWER OF ARABY
 IN A CORNER OF THE WORLD ALL OUR
 OWN
 LOVELY LUCERNE
 PEGGY DEAR
 SWANEE RIVER MOON
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
 WHY SHOULD I CRY OVER YOU
 WHEN THE LEAVES COME TUMBLING
 DOWN
 MY PAL
 LA MOME TANGO (THE TANGO KID)
 GOODNIGHT WALTZ
 SWINGING DOWN THE LANE
 CAROLINA MAMMY
 DUMBELL

JENNIE
 JUST KEEP ON SMILING
 RUNNIN' WILD
 LOOSE FEET
 SAVE THE LAST WALTZ FOR ME
 YOU'VE GOT TO SEE 'MAMMA' EVERY
 NIGHT
 FANCY NANCY CLANCY
 LINDY LADY

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Are You Working? No! Are You?

FRED SANFORD, ALEC KENDAL,
& JOS. GEO. GILBERT.

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. It features a series of chords and eighth notes in the right hand, and a bass line with eighth notes and a triplet in the left hand.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady bass line with eighth notes and a triplet.

Since this world be-gan of phras-es we have had our share, "What
Jones got wed to Ma-ry Brown and twelve months af-ter that, Then
Con-vict nine-ty nine a per-fect gen-tle-man was he, His

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady bass line with eighth notes and a triplet.

Ho, she bumps "My old Brown-son" and "Dear old bean," "There's hair" But
some-thing you know came a-long to li-ven up the flat. A
one fault it was mur-der and his cell was num-ber three. As

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady bass line with eighth notes and a triplet.

now the lat - est thing you hear as you walk down the street, You
 bounc - ing lit - tle ba - by boy as soon as he could speak, Look'd
 he stood pick - ing oa - kum with his poor hands blue and red, A

can't be up - to - date if you don't cry out as you meet.
 up at his pa - pa there and ex - claimed in ac - cents weak.
 war - der pass'd and jok - ing - ly peep'd thro' the door and said.

CHORUS

"Are you work - ing?" "No! are you?" "Are you work - ing?" "No! are

you?" Oh! oh! ev - 'ry - where you go,

When you meet a pal you say "Hel - lo! hel - lo! Are you

work-ing?" "No! are you?" Three cheers for the red, white and

blue! Tell me the old, old sto - ry "Are you

slower *a tempo*

work-ing?" "No! are you?" "Are you you?"

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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

'Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the

lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long-in' for you Car - o - lin - a Mam - my I'm lone-some and blue

R.H. I'll tell you Mam-my, I've found it's true, That there's no-bod-y in this wide, wide world That

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PEGGY DEAR
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REVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
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