

# ARABIAN MOON

3

Words and Music by  
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Moderato

Piano

*Till Ready*

Far ————— a - cross the  
When ————— the dawn is

des - ert ————— In an - cient Mec - ca ————— Where hot winds  
break - ing ————— O'er an - cient Mec - ca ————— The east a -

blow,  
- glow,

Oh,  
Oh,

There ————— my love lies dream - ing —  
Then ————— we'll greet the mor - row —

R.H.

3

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—While bright stars gleam - ing — Now bid me go. —  
 — Our on - ly sor - row — To see you go. —

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and melodic lines in both hands, with a 'rall.' marking in the right hand.

Refrain

A - rab - ian Moon — look down up - on her, — A - rab - ian

The second system is labeled 'Refrain' and continues the vocal and piano parts. The piano accompaniment features a 'p-f' (piano to forte) dynamic marking and a crescendo hairpin. The key signature remains two flats.

Moon, — Guard me and mine, Shine, Light —

The third system continues the vocal and piano parts. The piano accompaniment features a crescendo hairpin. The key signature remains two flats.

— my lone - ly path - way — A - cross the sand - dunes — To Mec - ca's

The fourth system concludes the vocal and piano parts on this page. The piano accompaniment features a crescendo hairpin. The key signature remains two flats.

shrine. — Your sil-v'ry beams — Of love are tell - ing,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'shrine.' followed by a quarter note rest, then a series of quarter notes: 'Your', 'sil-v'ry', 'beams'. After a quarter note rest, it continues with 'Of love are tell - ing,'. The piano accompaniment consists of chords and moving lines in both hands.

— Oh, whis-per I — am com-ing soon. — Then o'er the

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note rest, then a half note '— Oh, whis-per', followed by a quarter note rest, then a half note 'I —', a quarter note rest, then a half note 'am com-ing soon.', and finally a quarter note rest, then a half note '— Then o'er the'. The piano accompaniment continues with similar harmonic support.

des - - ert, to my dwell - ing, Back I'll bring her, A-

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note rest, then a half note 'des - - ert,', followed by a quarter note rest, then a half note 'to my dwell - ing,', a quarter note rest, then a half note 'Back I'll bring her, A-'. The piano accompaniment continues with similar harmonic support.

- rab - ian Moon. — A-rab-ian Moon.

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note rest, then a half note '- rab - ian Moon.', followed by a quarter note rest, then a half note '— A-rab-ian Moon.', and finally a quarter note rest. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and repeat signs.