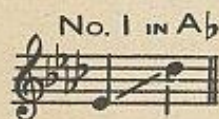


Sung by
DAME CLARA BUTT



THE ANGELUS

(L'ANGELUS)

Old Breton Melody



SONG

ARRANGED BY

W.F.G. STEELE

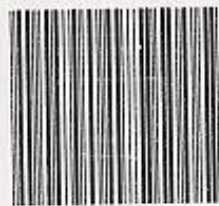
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"THE ANGELUS"

(L'ANGELUS)

OLD BRE TON MELODY

Arranged by
W. F. G. STEELE

VOICE

$\text{♩} = 52$

Sostenuto

The bell —
La clo - che

PIANO

Softly

Con. Ped

sounds the An - ge - lus; — One day old - er
son - ne L - an - ge - lus; La terre a donc un

B. 266.

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is the earth — Bless - ed Mar - y Vir - gin
 jour le plus — Saint - e Vier - ge Mar -

pure (O — Holy one) For - ev - er — be blest,
 ie (O Pi - a —) A jam - ais sois — bén - ie,

Dim. Poco Rit.

Av - e - Mar - i - a.
 Av - e - Mar - i - a.

Dolce

The frag - rant
On sent - la

A Tempo

pp

hay sweet per - fume breathes, Bright - ly the stars shine
bonne o - deur du foin, L' é - toi - le brille Au

Cres.

in the June sky — Bless - ed Mar - y Vir - gin
ciel du Juin Saint - e Vier - ge Mar —

pure (O Ho - ly One) For ev
ie (O Pi - a ----) A jam - ais

Dim.
er — be blest, Av - e Ma - ri - a
sois — bé - nie, Av - e Ma - ri - a

Cresc.

BABY O' MINE

Andante Moderato.

Words and Music by Jack Lumedaine.

VOICE

The first system of music shows the voice line and piano accompaniment. The voice line is a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a *mf* dynamic and features a melodic line with a slur over the first two measures and a *ritard.* marking in the third measure. The left hand starts with a bass clef, a key signature of one sharp, and a 3/4 time signature, playing a simple harmonic accompaniment.

Dear lit - tle Ba - by with big eyes of

The second system continues the piano accompaniment. The right hand starts with a *p* dynamic and a *tenderly.* marking. The left hand continues with a simple harmonic accompaniment. The lyrics are written below the voice line.

blue — — — — —, Seem to spell sun — — — — — shine — — — — —

The third system continues the piano accompaniment. The right hand features a *mf* dynamic and an accent (>) over the final note of the second measure. The left hand continues with a simple harmonic accompaniment. The lyrics are written below the voice line.

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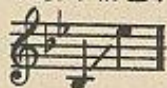
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PIANO

Sung by
WALTER KIRBY

REQUIEM

No. 1 in B \flat



No. 2 in C.



1420

Dedicated by Special Permission to Her Excellency the Countess of Stradbroke

RUPERT ATKINSON

EDITH HARRHY

Andante

Ros - es to twine a-bout her hair,

Ros - es to nes - tle on her breast, To breathe my love that I may
colla voce

share with her Her ver - y soul, No more she is at rest, .

22 MAR 1922