

And the Song Came Back

Words and Music by CAD ST. JOHN

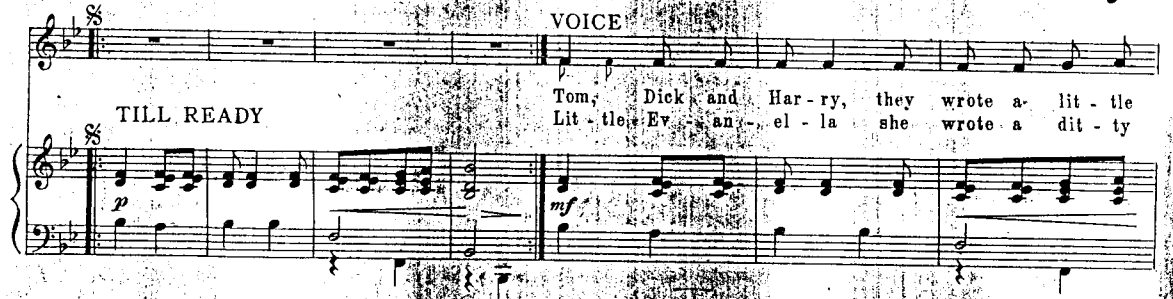


Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The music is marked with a forte (*f*) dynamic.

VOICE

TILL READY

Tom, Dick and Har-ry, they wrote a lit-tle
Lit-tle, Ev-an-el-la she wrote a dit-ty



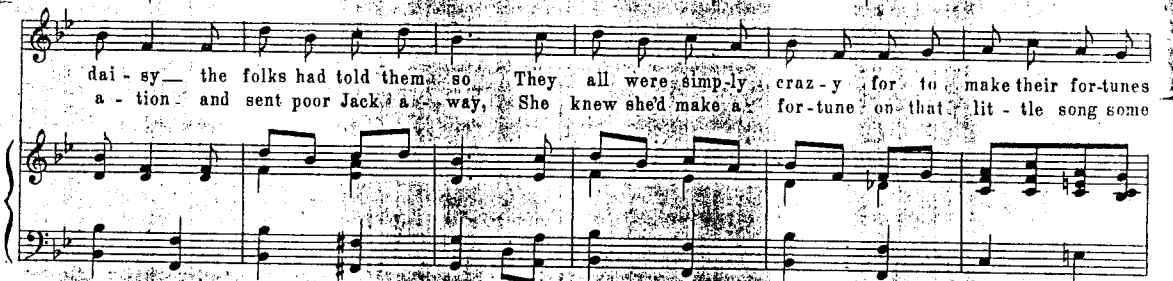
Vocal line and piano accompaniment. The piano part is marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

song, A clas-sy lit-tle dit-ty and tacked some mus-ic on; They knew it was a
too, She threw in lots of um-ta that made it sound coo-coo. She had an in-spir-



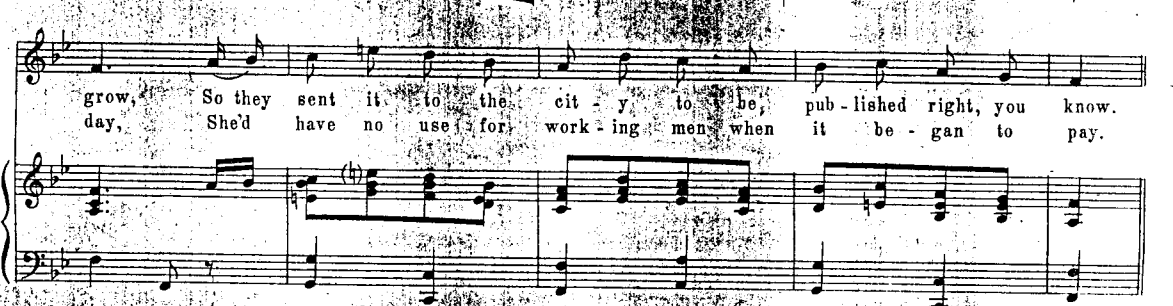
Vocal line and piano accompaniment. The piano part includes a fermata over a measure.

dai-sy—the folks had told them so They all were sim-ply craz-y for to make their for-tunes
a-tion and sent poor Jack a-way, She knew she'd make a for-tune on that lit-tle song some



Vocal line and piano accompaniment.

grow, So they sent it to the cit-y to be pub-lished right, you know.
day, She'd have no use for work-ing men when it be-gan to pay.



Vocal line and piano accompaniment. The piano part includes a fermata over a measure.

CHORUS

But the song came back, Yes, the song
 came back, the pub - lish - er said He nev - er had heard
 Or nev - er had read An - y - thing, so ab - surd; So the
 song came back: Up - on the same old rail - road track,
 And Tom - my Dick and Har - ry Are on their way to
 And lit - tle Ev - an ol - la Is look - ing for a
 Gar - y To try and get their old jobs back But the
 fel - low, Or will try to get her old one back But the