

# AND SHE'S ONLY A BABY THAT'S ALL

By RICHARD HOWARD

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both hands.

Musical notation for the piano vamp, consisting of two staves. It begins with a double bar line and the word 'Vamp' above the staff. The dynamic is marked 'mf'. The music consists of a repeating rhythmic pattern of chords.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics: "Night-shad-ows slow - ly creep - ing, A - long the Great White She's seen a lot of sad - ness, She's caused a lot of". The piano accompaniment is on two staves with a dynamic marking of 'mp'.

Vocal line and piano accompaniment for the second verse. The vocal line has lyrics: "Way, woe; They find a girl - ie weep - - It might have all been glad - -". The piano accompaniment continues on two staves.

Vocal line and piano accompaniment for the final line. The vocal line has lyrics: "ing, ness, Her heart has gone a - stray. I Had they but let her know. A". The piano accompaniment concludes on two staves.

know there must be some - one who's to blame, \_\_\_\_\_ It  
 but - ter - fly she'll wan - der thru the years, \_\_\_\_\_ I'd

real - ly seems a shame; \_\_\_\_\_ Be - cause she's  
 like to dry her tears; \_\_\_\_\_ Be - cause she's

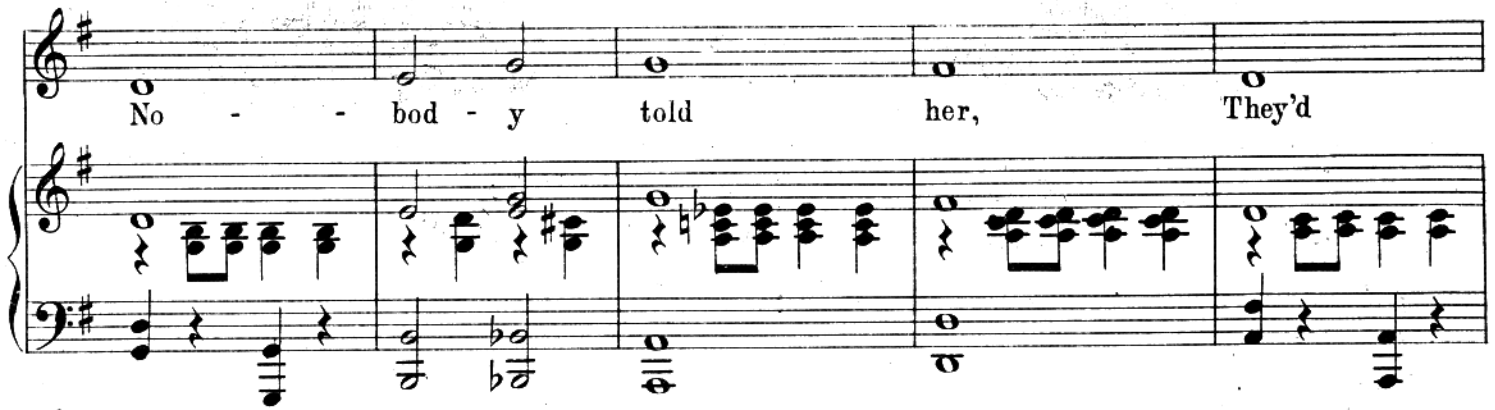
REFRAIN *Slowly with feeling*

On - - ly a ba - - by, \_\_\_\_\_ On - -

ly a ba - - by, \_\_\_\_\_ She did n't know a - bout the

ways of the world, \_\_\_\_\_ They al - ways kept her just an in - no - cent girl, \_\_\_\_\_

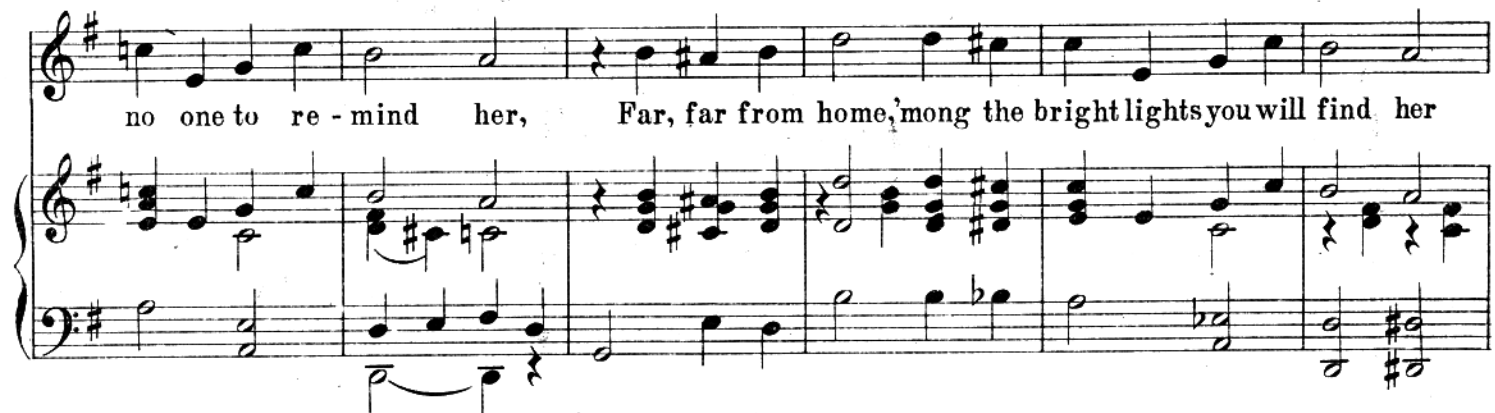
No - - bod - y told her, They'd



on - ly scold her, Now she's a - lone where there's



no one to re - mind her, Far, far from home, mong the bright lights you will find her



Drift - ing a - long, Lost in the throng, And she's on - ly just a



1. ba - by that's all. 2. Be - cause she's all.

