



All In The Wearing

Lyric and Music by
GEO. M. COHAN

Allegretto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto'.

In dress - ing, in dress - ing

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'In dress - ing, in dress - ing'. The piano part includes a dynamic marking of 'p' (piano).

So that man may ad - mire, It's a mat - ter of think - ing If you'd have them a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'So that man may ad - mire, It's a mat - ter of think - ing If you'd have them a'.

wink - ing. In dress - ing, the bless - ing Is not all the at - tire,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'wink - ing. In dress - ing, the bless - ing Is not all the at - tire,'.

8068
M.W. & Sons 16687-3

Copyright MCMXXII by M. Witmark & Sons
International Copyright Secured

It's the way that you wear the clothes And bear the clothes up - on you;

It's the way that you air the clothes, It's all in the poise and pose.

REFRAIN

If a dress is of this or of that, It is all in the

p-f

wear - ing; If a fur is of sa-ble or cat, No - bod - y knows or is,

car - ing; It is all in the tilt of the hat,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note 'car' followed by a dash and another quarter note 'ing;'. The piano accompaniment consists of chords and moving lines in both hands.

Though it's shab-by and torn. Men are at-tract-ed by man-ner and air,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by 'Though it's shab-by and torn.' and then 'Men are at-tract-ed by man-ner and air,'. The piano accompaniment includes a fermata over the final two notes of the vocal line.

Cost of pro-duc-tion they sel-dom com-pare; It is nev-er the

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest followed by 'Cost of pro-duc-tion they sel-dom com-pare;' and then 'It is nev-er the'. The piano accompaniment continues with chords and moving lines.

thing that you wear, It's the way it is worn. worn.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by 'thing that you wear,' and then 'It's the way it is worn. worn.' with first and second endings. The piano accompaniment ends with a double bar line and repeat signs.