

ALL OVER YOU

3

Words by
WALT STONEHAM

Writers of "Everybody Knows" "I'm Sorry" etc.

Music by
JERRY SULLIVAN

Moderato

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a piano introduction in the left hand, marked 'Moderato'. The vocal line enters in the second system with the lyrics: "There's no rea-son Tho we're far a -". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The vocal line continues in the third system with the lyrics: "why you said good-bye, I have loved you since the first day we part deep in my heart, I will al-ways be the same tho your". The piano accompaniment continues with a steady accompaniment. The vocal line concludes in the fourth system with the lyrics: "met, You may not be to blame but your gone just the gone, You filled my heart with joy then broke it like a". The piano accompaniment concludes with a final chord.

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same I am try-ing so hard to for - get.
toy And some day you will find you were wrong.

CHORUS

All o - ver you I'm sad and lone - ly All o - ver

you I'm all a - lone I can't help think-ing of you

and won-dring if it is true That you could love some-one else af-ter all I did for

you _____ Some day youll know _____ how much I loved you _____

- But then it may be too late to re - gret _____ For ev - ry

tear that I shed _____ I'll place a smile there in - stead What a fool I've been to

1 cry all o - ver you. _____ All o - ver you. _____ 2