

ALL OVER NOTHING AT ALL

Lyric by
J. KEIRN BRENNAN and
PAUL CUNNINGHAM

FOX TROT SONG



Music by
JAMES S. RULE

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, including dynamic markings *ff* and *mf*, and a section labeled *Vamp*.

First system of vocal and piano musical notation. The vocal line includes the lyrics: "Our dream-ing, our schem-ing, was all in / How could we, why should we say it's the". The piano accompaniment is marked *p*.

Second system of vocal and piano musical notation. The vocal line includes the lyrics: "vain _____ One lov - ers' quar - rel / end _____ Is this the one - break". The piano accompaniment continues.

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brought end - less pain We had a won - der - ful
 noth - ing can mend? When there is so much at

start Who ev - er thought we would part?
 stake Why let our hearts ache and ache?

REFRAIN

All o - ver noth - ing at all Was our af -

fec - tion so small? Must I go on liv - ing like this

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With-out the bliss — Of a sweet kiss? — I'm so sor - ry

I made you cry — We could patch it up if we'd try —

Why must we both say Good Bye — All o - ver

noth-ing at all! all!

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