

ALL MY BOYS

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

LITTLE NELLIE KELLY

Book, Lyrics and Music
by GEORGE M. COHAN



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All My Boys	60
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You Remind Me Of My Mother	60
Selection	1.00
Score	2.50



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All My Boys

Lyric and Music by
GEORGE M. COHAN

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are dynamic markings such as *f* and *p*.

The second system includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Here they come, here they come, See them rows and". The piano part continues with the same rhythmic pattern as the introduction, with a *p* dynamic marking.

The third system continues the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "rows, Rav-ing Ro-me-os, fol-low me, fol-low me;". The piano part continues with the same rhythmic pattern.

The fourth system concludes the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "How they come, where they're from, Good-ness on-ly knows! I". The piano part continues with the same rhythmic pattern.

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BOYS

on - ly know they're here, That ev' - ry one's a dear. Hel-

lo, lit-tle girl what ho, lit-tle girl what ho, lit-tle girl, hel - lo!

CHORUS

All my boys, ev - ry one of them They're all my boys

won-der-ful boys— Doz-ens and doz - ens, a reg-u-lar throng

sim-ply be - siege - me and fol - low a - long - Be-cause they're all my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics 'sim-ply be - siege - me and fol - low a - long - Be-cause they're all my'. The piano accompaniment includes chords and a bass line.

boys, it's the fun of them That makes them just won - der-ful

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'boys, it's the fun of them That makes them just won - der-ful'. The piano accompaniment continues with chords and a bass line.

toys From East side, West

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'toys From East side, West'. The piano accompaniment continues with chords and a bass line.

side all a - round the town, They come in groups and

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'side all a - round the town, They come in groups and'. The piano accompaniment continues with chords and a bass line.

troops where - ev - er I trot — Up town, down town

right on the spot — I must con - fess I guess I wor - ship the lot —

— Yes eve - ry moth - er's son of them Eve ry one of them

All my won - der - ful boys! — boys! —

1. 2.

ff

GEORGE M. COHAN'S POPULAR FOX TROT SUCCESS

WON'T YOU COME BACK TO ME

REFRAIN

Come back to me, — Come on and come back to me. Let's for-get,



p-f

let's for-give, Let's love, — let's live. Let's get to -



-geth-er a - gain — in har - mon - y, — I want to come back, I do. —



I want to come back to you, — Come on and come back,



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