

All Muddled Up

A Snappy Syncopated Song
For FOX TROTTERS

Words and Music by
PERCY WENRICH

Writer of "Silver Stars" "Tulip and the Rose"
"Where do we go from here, boys" etc.

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in 7/8 time, marked *mf*. The left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and a *p* dynamic marking.

Ev - 'ry thing to - day is syn - co - pa - ted, It's too much for me,
An - y time that com - pa - ny is with me, Then I do my best,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked *p*.

— For I can't fig - ure it out, — Don't know what it's
— With some old clas - si - cal strain, — And be - lieve me

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

all a - bout, — Sounds so ea - sy
I en - ter - tain, — When I play the

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when you hear 'em play it, with a rag - gy band, But when I
 "Mel - o - dy in F" I tell you boy! I'm there, But when they

try to en - ter - tain my - self, On my lit - tle ba - by grand;
 ask for just a rag - gy rag, Then I'm all up in the air.

CHORUS

I get so all mud - dled up when ev - er I at - tempt to syn - co - pate, -

I get ex - ci - ted a - tryin' to count till ev - 'ry note I seem - to hate, -

I muddle too, - When I am dan - cing, fall all o - ver the floor,

"GOOD OLD TIMERS"

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Try-ing to do,— steps that are new, But I nev-er quit, I al-ways yell for more.

It has me puz-zled to fig-ure out the rag - gy time they write to - day,—

But syn-co-pa-tion just hyp-no-tiz-es me so I just pound a-way,—

Moth-er and Dad, say I'm a nui-sance, For when I rag that old pi-an-o

I get 'em go-ing for I get mad-dled up in ev-'ry rag I play.—

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