

All for The Love of Mike

Words and Music
by
Harry Pease
Ed. G. Nelson
and
Harry Tobias

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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

All For The Love Of Mike

COMIC WALTZ SONG

By HARRY PEASE
ED. G. NELSON
and HARRY TOBIAS

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a trill in the right hand.

My sis-ter Kate gave a par - ty last
All of her girl friends just laughed right out

The first vocal line consists of a single melodic line in the treble clef. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords. The dynamic is piano (*p*).

night, And all of her girl friends were there, — They spoke a - bout all of the
loud, When my sis-ter told her ro - mance, — They said "Kate I'll bet that you

The second vocal line continues the melody in the treble clef. The piano accompaniment remains consistent with the previous section. The dynamic is piano (*p*).

chanc-es they had, To mar - ry some big mil-lion - aire, — Mar - y O' -
feel might - y proud, You sure gave up man - y a chance! — Af - ter the

The third vocal line concludes the melody in the treble clef. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is piano (*p*).

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Bri-en said "girls I'm not ly - in' But I gave up beaus by the score," — Then
par-ty they felt good and heart-y, For oh, what a time they had all, — 'Twas

my sis-ter Ka - tie, said "lis-ten, my la - dy, What I did for one I a - dore." —
late in the eve-ning and as they were leav-ing, They start-ed to sing in the hall." —

CHORUS

"I gave up Jim - my Rog - ers, Who owns two ga - rag - es,
"I gave up Jim - my Rog - ers, Who owns two ga - rag - es,

p-f

All for the love of Mike, — I gave up Tim Mc - I - ver, the
All for the love of Mike, — I gave up a swell sail - or, a

tax - i - cab driv - er, All for the love of Mike, _____ I've had
 doc - tor and tail - or, All for the love of Mike, _____ I've had

of - fers from this one and of - fers from that one, Now you can think
 butch - ers and ba - kers and can - dle - stick mak - ers, Now you can think

just what you like, _____ And be - gosh I'm not josh - in' I'm tak - in' in
 just what you like, _____ Mar - y Pick - ford sent her thanks, 'cause I gave up

wash - in' All for the love of Mike." _____ "I gave Mike." _____
 Fair - banks, All for the love of Mike." _____ Mike." _____

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Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, Im for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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