

IRVING BERLIN'S  
**ALL ALONE**

*Featured in*  
**THE MUSIC BOX REVUE**



*Words and Music*  
*by*  
**IRVING BERLIN**



MADE IN  
USA

RS.

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



# IRVING BERLIN'S SUCCESS

IN

1925 - THE FOURTH ANNUAL - 1925

## MUSIC BOX REVUE

### LISTENING

CHORUS

By IRVING BERLIN

Lis - ten - ing, Lis - ten - ing for you — All a - lone

*p.f*

feel - ing kind o' blue — Lis - ten - ing — For a

knock up - on the door — Grow - ing wea - ry wait - ing for — your re -

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# ALL ALONE

Tune Ukulele

By IRVING BERLIN

Valse Moderato



First system of piano accompaniment for 'All Alone'. It features a treble and bass clef with a 3/4 time signature. The music starts with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line has a more melodic, flowing line with some chords.

Second system of piano accompaniment. It includes a *rit.* (ritardando) marking and a *Vamp* section. The *Vamp* section is marked *p* (piano) and consists of a repeating rhythmic pattern. The system ends with a double bar line and repeat dots.

VOICE (*Ukulele Arrangement by May Singhi Breen*)



Voice and piano accompaniment for the first part of the lyrics. The voice line is on a treble clef with lyrics underneath. The piano accompaniment is on a grand staff. Dynamics include *p* (piano). The lyrics are: "Just like a mel-o-dy that lin-gers on, You seem to / Just for a mo-ment you were mine, and then You seemed to".

Voice and piano accompaniment for the second part of the lyrics. The voice line continues with lyrics: "haunt me night and day I nev-er re-al-ized till / van-ish like a dream I long to hold you in my". The piano accompaniment continues with a similar accompaniment style, ending with a *p.* (piano) marking.

you\_ had gone How much I cared a-bout you, I can't live with-out you.  
 arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

*rall.*

CHORUS

All a - lone\_\_\_\_\_ I'm so all a - lone\_\_\_\_\_ There is

*P-f*

no\_\_\_ one else\_\_\_ but you.\_\_\_\_\_ All a - lone\_\_\_

— by the tel - e - phone\_\_\_ wait - ing for\_\_\_ a ring\_\_\_ a

ting a - ling I'm all a - lone ev - 'ry eve - ning,

All a - lone feel - ing blue. Won - d'ring

*rall.*

where you are, And how you are And if you are,

*a tempo*

All a - lone too. too.

*rall.*

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STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

BY THE WORLD'S GREATEST SONG WRITER

# WHAT'LL I DO

CHORUS

By IRVING BERLIN

What 'll I do when you are far a - way And

I am blue, what 'll I do what 'll I do When

I am wond' ring who is kiss - ing you What 'll I

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