

AL JOLSON'S
, LATEST BIG SCREAM
AIN'T LOVE GRAND

Fox Trot Song



AS FEATURED IN
MESSRS LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA
"BOMBO"

MADE
IN
U.S.A.

Frederick S. Manning N.Y.

SIXTY
CENTS

WORDS AND MUSIC by
B. G. De Sylva; Walter Donaldson and Con Conrad



Harry Von Tilzer Music Pub Co
1658 BROADWAY NEW YORK

SAMPLE COPY

Ain't Love Grand!

Words and Music by
B. G. DE SYLVA
WALTER DONALDSON
and CONRAD

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Vamp

mf

p

Voice

Who was it said that a man is cra - zy
Take my ad - vise if you have no sweet - ie

The first vocal line begins with a double bar line and a repeat sign. The piano accompaniment is marked 'Vamp' and 'mf'. The melody is simple and follows the lyrics.

To ev - er fall in love? I'd like to bet he's
You'd bet - ter fall in love Just wait un - til you

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

jeal - ous Of, all the love sick fel - lows Who said that love was a
strike it There's real - ly noth - ing like it There's not a thrill in the

The third vocal line concludes the phrase. The piano accompaniment features some grace notes and slurs.

great big lem - on? It's real - ly like a rose
world com - pared to A lit - tle sweet-heart's kiss

It's won - der - full! It's marv - el - ous! I'm one who knows.
It's won - der - full! It's marv - el - ous! Just pic - ture this.

Slower

Chorus

Ev - 'ry night sit - ting in the par - lor ain't love

p-f

grand? — Douse the light then you start to hol - ler,

"Ain't love grand?" — Her folks are list - 'ning in the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on the word "Ain't", followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

room up stairs and then Grand - ma tick - les

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

Grand - pa's chin — Says, "you're old but don't give in" —

The third system shows the vocal line with a melodic phrase that ends with a long note on "in". The piano accompaniment continues with chords and moving lines.

Morn - ing breaks bird - ies are a peep - in' Ain't love

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a long note on "love". The piano accompaniment provides harmonic support.

grand! — You're a - wake but your leg is sleep-ing Aint love

grand! — Then you play "Put and Take" till her Dad gets there He

"puts" in his foot and you "take" the air! What of it?

You love it Aint love grand! grand!

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney — On her cheek there's the rose of Kil-dare. —
On her lips just a wee bit of Blar-ney — And the snow of Ath-lone in her hair. —

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a dynamic marking of *mf* and features a variety of chords and rhythmic patterns.

Copyright MCMXX by Harry Von Tilzer Music Co., 222 W. 46th St., New York
All Rights Reserved International Copyright Secured

Ain't You Coming Out, Malinda?

Words by
ANDREW B. STERLING
and EDW. P. MORAN

Music by
HARRY VON TILZER

Chorus

Ain't you com-ing out Ma - lin - da — Moon is peep-ing thru your
win - dow — Want to see the stars be - gin to —

The musical score consists of a vocal line and a piano accompaniment. The key signature is two flats (Bb) and the time signature is 4/4. The piano part includes a dynamic marking of *p-f* and features triplets and other rhythmic figures.

Copyright MCMXXI by Harry Von Tilzer Music Pub. Co., 1658 Broadway, N. Y. C.
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically
London - Herman Darewski Music Pub. Co.

FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE MAIL 30¢ IN STAMPS FOR A COPY TO
HARRY VON TILZER MUSIC PUB. CO. 1658 B'WAY, NEW YORK

THESE SONGS MAY BE OBTAINED ON ALL TALKING MACHINES AND PLAYER ROLLS