

After You've Said Good-Bye

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Moderato

The musical score is presented in three systems. The first system shows the piano introduction in G major, 4/4 time, marked *Moderato*. It begins with a treble clef staff containing whole rests, followed by a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The piano part features a series of chords and moving lines in both hands. The second system continues the piano introduction, showing more complex chordal textures and melodic lines. The third system introduces the vocal melody in the treble clef staff, starting with a piano (*p*) dynamic. The lyrics are: "Tell me dear, why you're going a - way and leave me here, When you go, then you'll miss the one that loves you so,". The piano accompaniment continues below the vocal line, providing harmonic support.

Tell me now I want to
When you roam a - way from

know. I've been a real pal to you,
home. You'll won - der deep in your mind,

I've al - ways been good and true, I'm al - ways
Just why you left me be - hind, You'll know you

lov - ing you too, Oh how my heart will sigh and cry for you.
nev - er will find, An - oth - er pal as true to you, as kind.

poco rit

CHORUS

p-f

Af - ter you've said good-bye and left

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The music features a melodic line in the voice and a harmonic accompaniment in the piano. Dynamics include piano-forte (*p-f*).

me, Af - ter we've part - ed dear, to - day,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support. Dynamics include piano-forte (*p-f*).

Af - ter you've told me that you loved

Detailed description: This system contains the next two measures of the chorus. The vocal line continues the melody. The piano accompaniment features some chordal textures. Dynamics include piano-forte (*p-f*).

me, Af - ter you've gone a - way,

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting. Dynamics include piano-forte (*p-f*).

Wont you be lone-some, wont you miss me, Wont you re-



gret you made me cry, Wont you, some-



times, just want to kiss me, Af - ter you've said Good-



bye. bye.

