

OPERATIC EDITION

AFTER THE RAIN

SONG



L. B. AUSTIN & CO.
MUSIC
DEPT.
INDIANAPOLIS, IND.

LYRIC BY
GUS KAHN
MUSIC BY
ARTHUR SZEMORE
& GUY SPRIGLEY

Frederick Manning

Frederick & Co.
INDIANAPOLIS, IND.



AFTER THE RAIN

SONG

Lyric by
GUS KAHN

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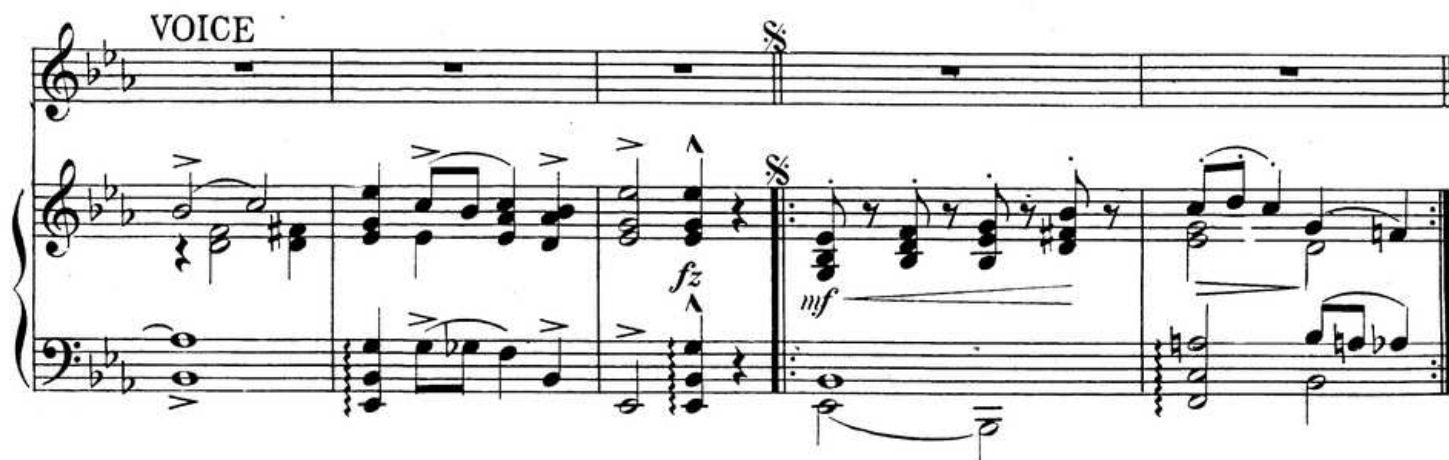
Moderato

PIANO



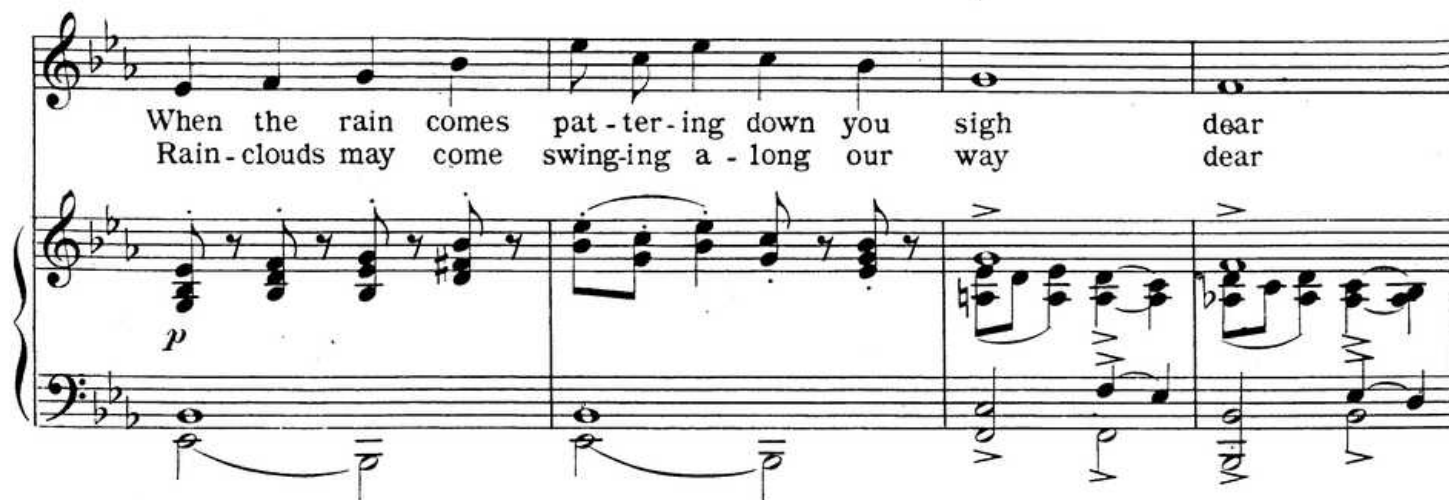
The piano introduction consists of two staves in G minor, 4/4 time. The tempo is marked 'Moderato'. The music begins with a piano (p) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

VOICE



The first line of the song features a vocal line and piano accompaniment. The vocal line is in G minor and begins with a whole rest. The piano accompaniment starts with a piano (p) dynamic and includes a section marked 'fz' (forzando) and 'mf' (mezzo-forte). The music concludes with a double bar line and repeat dots.

When the rain comes pat-ter-ing down you sigh dear
Rain-clouds may come swing-ing a - long our way dear



The piano accompaniment for the first line continues with a piano (p) dynamic. It features a steady bass line and chords in the right hand, supporting the vocal melody.

While the birds all scat-ter-ing home-ward fly
But we'll just keep sing-ing our song each day



The piano accompaniment for the second line continues with a piano (p) dynamic. It features a steady bass line and chords in the right hand, supporting the vocal melody.

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MADE IN U.S.A.

Cud-dle up dear and smile — Just hud-dle up here a while — To
Sad when we see gray skies — But glad when we re - al - ize — The

-geth - er we'll watch the clouds roll by —
sun-shine of love is here to stay —

REFRAIN

Af - - ter the rain skies ap - pear — more clear and

blue dear Af - - ter the rain flow - ers

gleam — and seem so new dear Tears are like



rain - drops and when the rain stops



Sun - shine and laugh - ter come af - ter the



1. rain — 2. rain — D.S.

mf *fz* D.S.



Ooo ERNEST

(Are You Earnest With Me)
SONG

Lyric by
SIDNEY CLARE
and
HARRY TOBIAS

Arr. by J. DELL LAMPE

Melody by
CLIFF FRIEND

Ooo Er - nest I'm so cra - zy for you —
Ooo Er - nest in your eyes I can see —
Ooo Er - nest when you call ev - ry night —

Ooo Er - nest may - be you're cra - zy too —
Ooo Er - nest they look crook - ed to me —
Ooo Er - nest you have some ap - pe - tite —

You say we'll mar - ry the first of A - pril dear
You prom - ised me some flow - ers when we wed
You say you're nev - er hun - gry when you start

Now I don't want no A pril fool - y
But I want flow - ers to be giv - en
But at the ta - ble you get thick - er

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