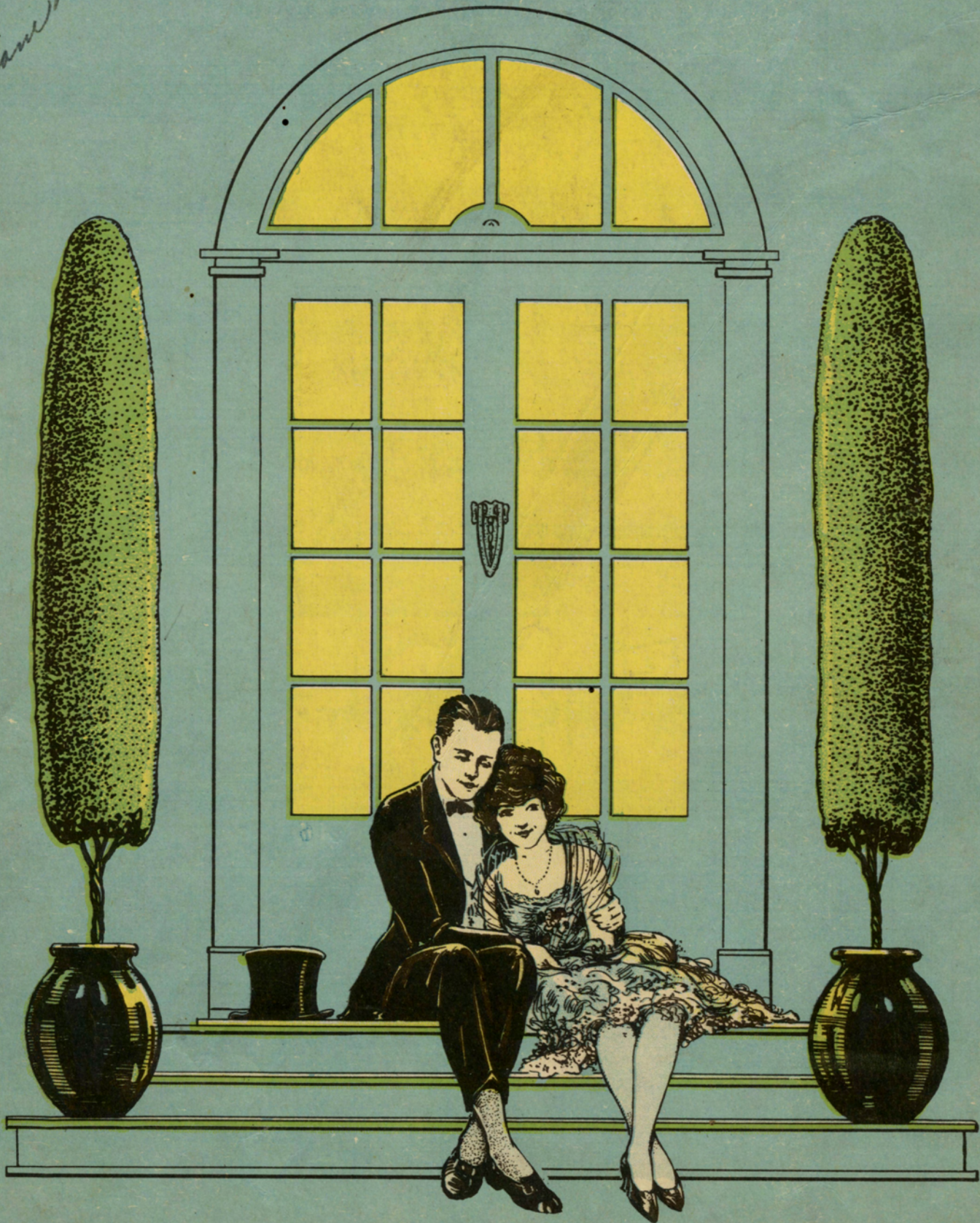


# AFTER EVERY PARTY

*Minimum M. Bennett*  
ARTHUR FREED

By  
& L

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# AFTER EVERY PARTY

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Words and Music by  
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Waltz tempo

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "When the party's / Day - time may be". The piano accompaniment includes a section marked *l. h.* (left hand) with a fermata over a chord. The piano part continues with a steady accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ov - er And the mus - ic's thru / drear - y There is no ro - mance". The piano accompaniment provides harmonic support for the vocal line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Then your new - est sweet - heart / Night - time brings the par - ty". The piano accompaniment ends with a final chord.

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Leaves for home with you \_\_\_\_\_ Mys - ter -  
 With its song and dance \_\_\_\_\_ Ev - 'ry -

ies of night - time Help a - long the  
 thing seems ros - y Ev - 'ry one's your

game \_\_\_\_\_ This sen - ti - men - tal hour  
 friend \_\_\_\_\_ At last the par - ty's ov -

er But Al - ways is the same. \_\_\_\_\_  
 that is not the end. \_\_\_\_\_

Chorus

Af - ter ev - 'ry par - ty

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a dynamic marking of *p-mf*.

there's a good - night kiss Af - ter

The second system continues the chorus. The vocal line has a long note for the word "kiss" that spans across the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ev - 'ry par - ty Each hap - py

The third system continues the chorus. The piano accompaniment includes dynamic markings of *f rall.* and *mf*. The vocal line has a long note for the word "Each" that spans across the piano accompaniment.

mo - ment spent Brings you en - cour - age - ment Take her

The fourth system concludes the chorus. The piano accompaniment includes a dynamic marking of *a tempo*. The vocal line has a long note for the word "Take" that spans across the piano accompaniment.



to the door - step by the long - est

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "to the door - step by the long - est". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

way \_\_\_\_\_ Press her hand then she'll

The second system continues the vocal line with the lyrics "way \_\_\_\_\_ Press her hand then she'll". The piano accompaniment includes a melodic line in the right hand that spans across the vocal line, and a bass line in the left hand.

un - der - stand What you're a - fraid to

The third system has the lyrics "un - der - stand What you're a - fraid to". The piano accompaniment features a *rit.* (ritardando) marking in the left hand, followed by a *f* (forte) dynamic marking in the right hand.

say. say. \_\_\_\_\_

The fourth system contains the lyrics "say. say. \_\_\_\_\_" and includes first and second endings. The piano accompaniment starts with a *a tempo* marking and includes a section labeled "l. h." (left hand) in the right hand.



# I WISH I KNEW

(YOU REALLY LOVED ME)

ROBERT E SPENCER  
FRANK ANDERSON  
& HARRY BRYANT

## Chorus

I wish I knew, You real-ly loved me,

*p-f*

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev-en

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