

A LITTLE SIDE STREET IN PAREE

ARMAN KALIZ
PRESENTS

SPICE OF 1922

BOOK BY
JACK LAIT
LYRICS BY

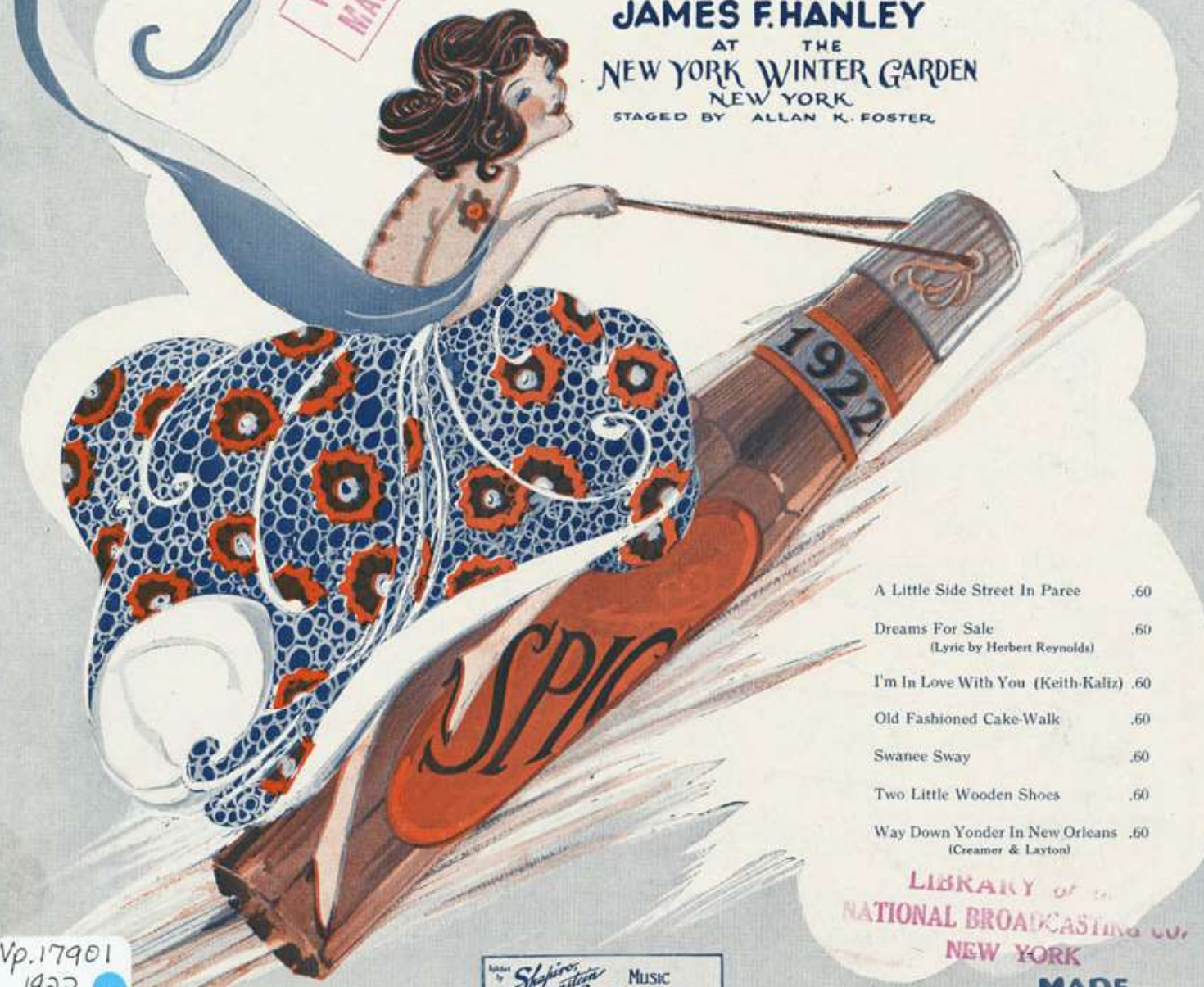
JACK STANLEY

MUSIC BY

JAMES F. HANLEY

AT THE
NEW YORK WINTER GARDEN
NEW YORK

STAGED BY ALLAN K. FOSTER



A Little Side Street In Paree	.60
Dreams For Sale (Lyric by Herbert Reynolds)	.60
I'm In Love With You (Keith-Kalitz)	.60
Old Fashioned Cake-Walk	.60
Swanee Sway	.60
Two Little Wooden Shoes	.60
Way Down Yonder In New Orleans (Creamer & Layton)	.60

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Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
477 Broadway - 47th Street
New York
Disc U.S. Per One

Vp.17901
1922
LITTLE SIDE

TITLE FILE
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A Little Side Street In Paree *Spice of 1922*

Lyric by
JACK STANLEY

Music by
JAMES F. HANLEY

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NEW YORK

Molto moderato

Handwritten musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Includes markings for 'l.h.' and '3'.

Just — a-round the cor-ner from a fam-ous bou-le-vard In the
When — the twi-light shad-ows fall and starshine bright a - bove On that

Handwritten musical notation for the first line of the song, including vocal line and piano accompaniment.

heart of gay Pa - ree
street in gay Pa - ree

Handwritten musical notation for the second line of the song, including vocal line and piano accompaniment.

There's — a lit-tle place that mod-ern pro-gress has not marred, It's the
Ev' - rything just seems to speak of hap - pi-ness and love, How I

Handwritten musical notation for the third line of the song, including vocal line and piano accompaniment.

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same as it was In the days that used to be.
 wish I were back Where my dreams are call - ing me.

CHORUS

A lit - tle side street A-way from all the ci - ty's
 A lit - tle side street What is that noise that fills the
 A lit - tle side street And in the flick - ring lamp - light

noise Where girls are girls and boys are boys
 air? The sound of cheer - ing ev - ry - where
 glare A fur - tive fi - gure steal - ing there

You'll see them play - ing with toys Con - ten - ted, Life there is
 And then the trum - pets' shrill blare He comes the pride of the
 Bids hon - est men to be - ware Of dan - ger Home - ward bound

sweet _____ And trou-ble nev-er trou-bles you, Why
 street _____ A he-ro in each lov-ing eye His
 feet _____ Are halt-ed by his warn-ing voice In

Kings on their throne_ would die just to own_ The
 fight-ing is o'er_ he's home from the war_ They
 tone crisp and terse_ "Your life or your purse"_ A

love that is known in each hum-ble home A qui-et re-
 wel-come once more the one they a-dore Oh! see when they
 blow and a curse Thank God, it's no worse The gen-darme on

treat _____ Where sim-ple plea-sures rule su-preme _____
 meet _____ Two lov-ers bless the hap-py day _____
 beat _____ Comes run-ning with be-lat-ed aid _____

— A place for lov-ers just to dream in ec - sta - cy _____ of days to
 — And in his arms you'll hear her say "It's real - ly he _____ come back to
 — A - pa - che hears him then a - fraid He turns to flee _____ so si - lent-

be _____ The world and all its gold I would give _____ I'd
 me" _____ There's love and joy in each heart to - night _____ The
 ly _____ One long last sigh, his life is no more _____ The

be con - ten - ted if I could live _____ On that lit - tle side
 world has nev - er seemed half so bright, On that lit - tle side
 gen - darm laughs, it's hap - pend be - fore, _____ On that lit - tle side

street in Pa - ree. _____ A ree. _____
 street in Pa - ree. _____ A ree. _____
 street in Pa - ree. _____ A ree. _____

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

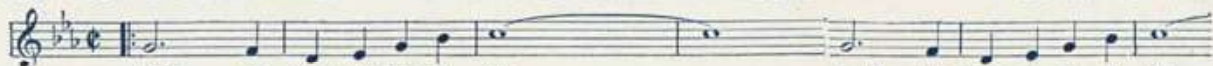


Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me — Sooth - ing words of yin - pa - thy —

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IN ROSE TIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good-bye" a - mong the ro - ses Just when the day at

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Le't your mem-'ry stray Back O - hi - o way Drift - ing down a

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