

**DREAM OF ORANGE BLOSSOMS**

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**EDWARD ROYCE** presents

# Orange Blossoms

Book by  
**Fred de Gresac**  
Music by  
**Victor Herbert**  
Lyrics by  
**B. G. de Sylva**



C. E. MALLARD

**FULTON  
THEATRE**

**HARMS**  
NEW YORK

Way Out West In Jersey  
Legend Of The Glowworm  
Then Comes The Dawning  
This Time It's Love  
A Kiss In The Dark  
The Lonely Nest  
A Dream of Orange Blossoms

# A Dream Of Orange Blossoms

3

(Kitty and Men)

Words by  
B. G. DE SYLVA

VICTOR HERBERT

Moderato

Piano

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and 'Piano' (p). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often with ties. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and bass line. The third system introduces some chords with accents (>) in the right hand. The fourth system continues the piece. The fifth system concludes with a 'poco rit.' (poco ritardando) marking, followed by a 'ff' (fortissimo) dynamic and a final melodic flourish in the right hand marked 'a tempo'.

(MEN)

We are all in love with

(KITTY)

you, You had bet-ter run a-long and play,

(MEN) (KITTY)

You are sweet as morn - ing dew! I won't lis - ten

(MEN)

to a word you say! Kit-ty dar - ling, please be

(KITTY)

fair with us ——— You are just a pack of flirts! ———

(MEN)

We are af - ter you, you dear!

(KITTY)

You are af - ter a - ny - thing in skirts! ———

(MEN)

Don't you like the way —

(KITTY)

— we play ——— I think you all should mar-ry That's a blow ———

(MEN)

you know —

(KITTY)

— But this is so, In ev - ry gir - lie's heart,

— There is a dream a gold-en dream of Or-ange Blos - soms, — She.

al - ways longs to start, — Up-on her way with that bo-

-quet of Or-ange Blos - soms, — So un - til her fav' - rite

Ro - me - o Falls a vic - tim to her

art, There'll al - ways be a

dream of Or - ange Blos - soms in her

heart. In heart.

*fff*

# Two Instrumental Gems by Victor Herbert

## Indian Summer (An American Idyl)

VICTOR HERBERT

Piano

Andante

*p*

*poco rit.*

The score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Andante'. The first system includes a piano dynamic marking (*p*) and features several triplet markings. The second system continues the melody and accompaniment. The third system concludes with a 'poco rit.' marking.

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## DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Piano

Moderato

*f poco accel.*

*rit.*

*Rather slow and with great expression*

*mf a tempo*

The score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The first system includes a piano dynamic marking (*p*) and features a 'poco accel.' marking. The second system continues the melody and accompaniment. The third system concludes with a 'rit.' marking. A performance instruction, 'Rather slow and with great expression', is written above the second system. The second system also includes a mezzo-forte dynamic marking (*mf*) and an 'a tempo' marking.

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