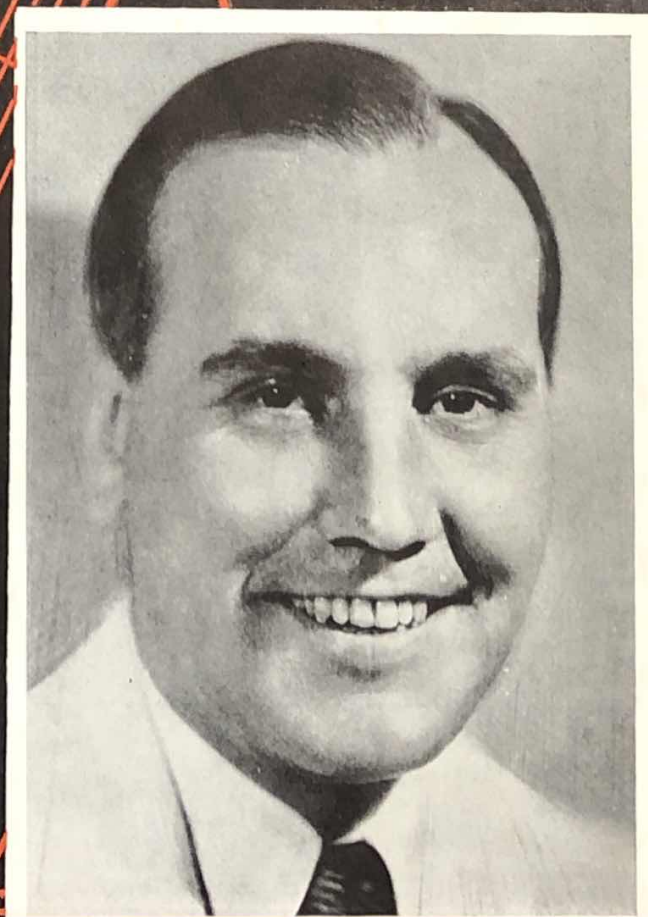


# YOU'RE LOOKING FOR ROMANCE I'M LOOKING FOR LOVE

WORDS BY:  
AL J. NEIBURG  
MUSIC BY:  
JERRY LEVINSON



Featured by  
**FRANCIS CRAIG**  
and his Orchestra

**AGER, YELLEN & BORNSTEIN Inc.**  
MUSIC PUBLISHERS  
745 SEVENTH AVE.  NEW YORK

MADE IN U.S.A.

# YOU'RE LOOKING FOR ROMANCE

## I'm Looking For Love

Words by  
AL J. NEIBURG

\*Diagrams for Guitar  
Letters above Diagrams for Ukulele and Banjo

Music by  
JERRY LEVINSON

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note B1, and then a quarter note D2. The music features a variety of chords and melodic lines, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

VOICE

*C* *C dim.* *G7* *Gdim.*

You re - vel in the glam - our of ex - cite - ment; You're like a  
You seem to find a thrill in just ro - manc - ing; You want to

Vocal line with piano accompaniment. The piano part is marked *mf*. The lyrics are: "You re - vel in the glam - our of ex - cite - ment; You're like a You seem to find a thrill in just ro - manc - ing; You want to".

*G7* *C* *Cmi* *G7* *C* *Cmi*

bird that has to fly. But I am not the kind that craves ex -  
play and run a - way. But I want some - thing more than just ro -

Vocal line with piano accompaniment. The piano part is marked *mf*. The lyrics are: "bird that has to fly. But I am not the kind that craves ex - play and run a - way. But I want some - thing more than just ro -".

*G* *A mi* *D9* *G7* *Bbmi* *G7* *G Aug.5*

cite - ment; We're so diff - 'rent you and I:  
manc - ing; Can you blame me when I say:

*p dolce*

Vocal line with piano accompaniment. The piano part is marked *p dolce*. The lyrics are: "cite - ment; We're so diff - 'rent you and I: manc - ing; Can you blame me when I say:". The piece ends with a final chord in G major.

CHORUS (Broadly)

C aug.5

YOU'RE JUST LOOK-ING FOR RO - MANCE And

*p f*

C

Cdim. C

I am look-ing for love.

*l.h.*

E mi

Cdim.

D mi

D mi A G mi

You want the bright lights And a jazz mad tune

G7

F aug.5

D mi

G7

G aug.5

C

G dim.

G7

G aug.5

I want the soft lights And a mel - low moon.

**WARNING!** Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. Copyright Law.

C Caug5 C

We could be, oh, so hap - py If you

Cdim. C C7 C9 C7 Cdim. C9 F

— would give love a chance. But I see in your

Cdim. C G9 A7 Gdim. Aug5 A7 Dmi

eyes What you are think - ing of; **YOU'RE JUST LOOKING FOR**

D7 G7 1. C Ab7 Dmi Gaug5 2. C

RO-MANCE And I am look - ing for love. love.