

# YOU'RE GONNA LOSE YOUR GAL

WORDS BY  
JOE YOUNG

MUSIC BY  
JAMES V. MONACO



Featured by  
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in her SWANEE MUSIC REVUE

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# YOU'RE GONNA LOSE YOUR GAL

Words by  
JOE YOUNG

Tune Ukulele  
F B $\flat$  D G

Music by  
JAMES V. MONACO

\*) Also symbols for Guitar and Tenor Banjo

Moderato (With a good swing)

*f*

Piano introduction in B-flat major, 4/4 time, marked Moderato with a good swing. The piece begins with a strong dynamic of *f*. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment.

VOICE

\*) B $\flat$  Eb7 B $\flat$  B $\flat$  Eb7 B $\flat$

Flirt - in' with the dev - il, — You'll get in the deep. —  
 Flow - ers need the sun - shine, And the morn - ing dew. —

Voice melody in B-flat major, 4/4 time. The lyrics are: "Flirt - in' with the dev - il, — You'll get in the deep. — Flow - ers need the sun - shine, And the morn - ing dew. —". Chord symbols above the staff are: B $\flat$ , Eb7, B $\flat$ , B $\flat$ , Eb7, B $\flat$ .

*p*

Piano accompaniment for the first vocal line, marked *p*. It features a steady bass line and chords that support the vocal melody.

Dmi F aug 5 F G7 C7 F7

Wa - ter finds its lev - el, — Bit - ter tears you'll weep.  
 I need lov - ing some - time, So I'm warn - ing you.

Voice melody in B-flat major, 4/4 time. The lyrics are: "Wa - ter finds its lev - el, — Bit - ter tears you'll weep. I need lov - ing some - time, So I'm warn - ing you." Chord symbols above the staff are: Dmi, F aug 5, F, G7, C7, F7.

Piano accompaniment for the second vocal line. It continues the harmonic support with chords and a consistent bass line.

\*) Symbols for Guitar and Tenor Banjo

4 CHORUS

YOU'RE GON-NA LOSE YOUR GAL, — You don't know who's your gal. —

*p-f*

Act-ing like a two-time lov-er, Keep-ing kiss-es un-der cov-er

You'll wake up and soon dis-cov-er, YOU'RE GON-NA LOSE YOUR GAL. You're gon-na fret a-way,

You're bound to get that way. — How can you be

so con- ceit - ed? Take a heart and then mis - treat it. You can't have your

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G7 C7 F7 Bb Eb7 Bb Ebmi Bb 5

cake and eat it; YOU'RE GON-NA LOSE YOUR GAL. And when she's gone, —

Eb7 Bb Ebmi Bb Eb7 Bb Eb7 Bb D Gmi C7 F7

She won't come back, They don't come back, won't come back once they're gone.

Bb Bb Faug5 Bb Faug5 Bb

— You're gon-na be sur- prised, You nev-er re- a - lized.

Bb dim Cmi F7 Gb7 Bb Fmi

Some one else can treat her nic - er, Some one else can shoes and rice her, Some one else will

G7 C7 F7 Bb F7 Bb

par- a - dise her, YOU'RE GON-NA LOSE YOUR GAL. YOU'RE GON-NA LOSE YOUR GAL. —