

YOU DIDN'T WANT ME WHEN I WANTED YOU (I'M SOMEBODY ELSE'S NOW)

Dwyer



*Successfully Introduced
by
Belle Baker*



LYRIC BY
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MUSIC BY
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You Didn't Want Me When I Wanted You

(I'm Somebody Else's Now)

Words by
JACK YELLEN

Music by
JACK STERN

Valse Moderato

PIANO

f

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, leading to a more melodic phrase in the final measure.

VOICE

You come back to me af - ter so man - y years And ask me to
You played with my heart like a child with a toy; You broke it and

p

The vocal line is in 3/4 time, matching the piano introduction. The lyrics are written below the notes. The piano accompaniment is in the same key and time, with a dynamic marking of *p* (piano). The piano part consists of chords and simple rhythmic patterns.

love you once more. ——— You want me to smile af - ter so man - y tears And
threw it a - side, ——— And I paid with tears for each mo - ment of joy, With

The second verse continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano part continues with chords and rhythmic patterns, maintaining the same key and time signature.

kiss you as I did be - fore. I'm sor - ry, my dear, but
tears that an - oth - er has dried. For some - bod - y else has

dolce

I could - nt wait; You've come just a lit - tle too late. You
light - ened the pain; Your love for me now is in vain.

CHORUS

did - nt want me when I want - ed you, I'm some - bo - dy el - ses

p-f

now; I gave you your chance but you turned me a - way, And

I warned you then you'd be sor - ry some - day. I care for you

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I warned you then you'd be sor - ry some - day. I care for you".

yet, But we must for - get; For I won't be un - true to my

The second system continues the vocal line and piano accompaniment. The lyrics are: "yet, But we must for - get; For I won't be un - true to my".

vow! ——— You did - n't want me when I want - ed you; I'm

The third system continues the vocal line and piano accompaniment. The lyrics are: "vow! ——— You did - n't want me when I want - ed you; I'm".

some - bo - dy el - se's now, ——— You now, ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "some - bo - dy el - se's now, ——— You now, ———". The system includes first and second endings for the vocal line.

FOX TROT CHORUS

CHORUS

The musical score is written for voice and piano. It consists of seven systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is indicated as 'FOX TROT'. The piano part includes dynamic markings such as 'p.f.' and 'f'. The vocal line includes lyrics and phrasing slurs. The piano part includes various rhythmic patterns, including triplets and sixteenth-note runs.

Lyrics:
 You did - n't want me when I want - ed you I'm
 some - bo - dy el - se's now; I gave you your
 chance but you turned me a - way; And I warned you then you'd be sor - ry some
 day. I care for you yet, But we must for - get; For I won't be un - true
 to my vow! You did - n't want me when I want - ed you,
 I'm some - bo - dy el - se's now you now