

# Willow Weep for Me

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Introduced by  
**IRENE TAYLOR**  
Featured with  
**PAUL WHITEMAN'S**  
Orchestra

Words and Music by **ANN RONELL**



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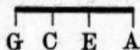
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MADE IN  
USA

Dedicated to George Gershwin

# Willow Weep For Me

\*) Tune Ukulele



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ANN RONELL

Slowly

Piano introduction musical notation. The right hand features a melody with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamic is 'f'.

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

Piano accompaniment for the first vocal line. It includes a 'VAMP' section with a dynamic marking of 'p'. The notation shows complex chordal textures and rhythmic patterns.

VOICE

Oh Lord \_\_\_\_\_ why did you send the dark-ness to me? \_\_\_\_\_

Chord diagrams: A aug, D9, G9, C9

Piano accompaniment for the second vocal line. It continues the harmonic and rhythmic accompaniment for the second line of the vocal melody.

Are the shad-ows for-ev-er to be? Where's the light I'm long-ing to see.

Chord diagrams: F7, Bb9, Eb9, C7, F

Piano accompaniment for the third vocal line. It provides the harmonic support for the final line of the vocal melody.

C7 B aug E9 A7 D9

Oh, love \_\_\_\_\_ once we met by the old wil - low tree,

G7 C9 F9 D7 G Ami(open) D7 D aug

— Now you've gone and left nothing to me, Noth - ing but a sweet memo - ry. \_\_\_\_\_ Oh

CHORUS G D aug G D aug G Emi Bmi

Wil - low weep for me, — wil - low weep for me, — Bend your branch - es green, a - long the stream

Emi C9 D aug G Dmi

— that runs to sea, Lis - ten to my plea, list - en wil - low and weep for me. —

**WARNING!**

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

G    Daug   G    Daug   G    Dau   G    Emi   Bmi

Gone my lov-er's dream, love-ly sum-mer dream, Gone and left me here to weep my tears

Emi    C9    Daug    G

in-to the stream, Sad as I can be, hear me wil-low and weep for me.

Dmi    G    Cmi    (alt)

Whis-per to the wind, And

Gmi    G    Cmi    Bb7    Ab7    G7

say that love has sinned, To leave my heart a-break-ing and mak-ing a moan,

Cmi (alt) Gmi G7 Cmi Bb

Mur-mur to the night, to hide her star-ry light, So none will find me sigh-ing and

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It contains several triplet markings. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a bass line with a low register. Chord diagrams for Cmi, (alt), Gmi, G7, Cmi, and Bb are shown above the vocal line.

Ab D7 Daug G Daug G Daug

cry-ing all a-lone. Oh weep-ing wil-low tree, — weep in sym-pa-thy, —

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics and triplet markings. The piano accompaniment includes a dynamic marking of *fz* (forzando). Chord diagrams for Ab, D7, Daug, G, Daug, G, and Daug are shown above the vocal line.

G Emi Bmi Emi C9

Bend your branch-es down a-long the ground and cov-er me, When the shad-ows fall,

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics and triplet markings. The piano accompaniment includes a dynamic marking of *fz*. Chord diagrams for G, Emi, Bmi, Emi, and C9 are shown above the vocal line.

Daug G Dmi G Daug G

bend oh wil-low and weep for me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics and triplet markings. The piano accompaniment includes first and second endings. Chord diagrams for Daug, G, Dmi, G, Daug, and G are shown above the vocal line.