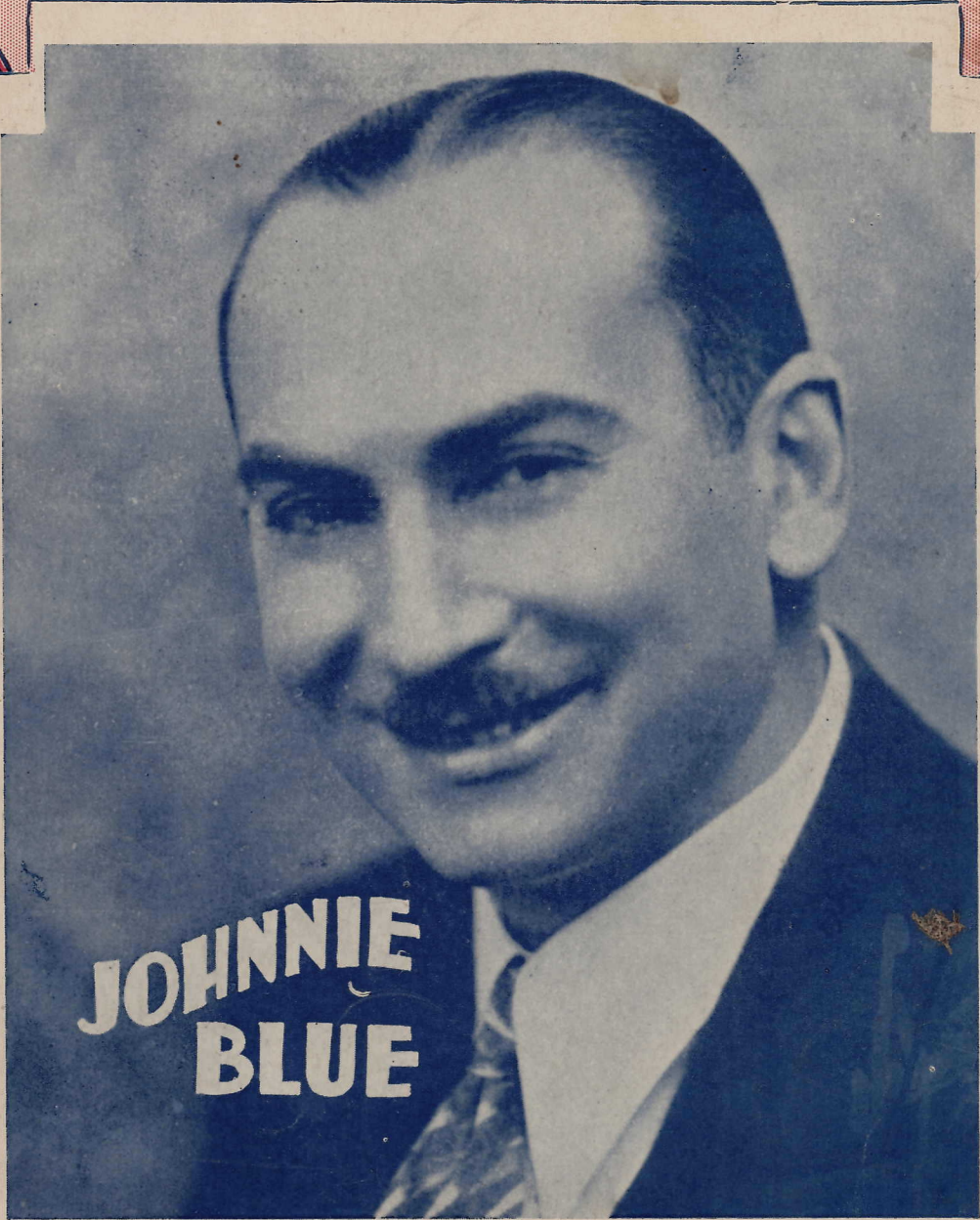


"THE PEANUT VENDOR" LEADS ALL CUBAN SONGS

# The Peanut Vendor (El Manisero)

The Sensational Song Hit of DON ALPIAZUS Havana Casino Orchestra



JOHNNIE  
BLUE

SPONSOR THIS CUBAN RUMBA FOX-TROT  
AS THE OUTSTANDING MUSICAL NOVELTY

Nuevos Ritmos  
(New Rhythm)

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Composed by  
MOISES SIMONS

Original Spanish &  
English Text

Revised Edition  
BY

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BY

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Novelty Lyric  
by  
L. WOLFE GILBERT

LOUIS RITTENBERG  
AND SPECIAL  
STAGE VERSION BY  
MARION SUNSHINE

Nuevos Ritmos  
(New Rhythm)

Nuevos Ritmos  
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FREDERICK MANNING

VOCAL (Popular Edition) 4-4 Fox-Trot Tempo	.50	PIANO (Concert Paraphrase)	.60
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MALE QUARTETTE	.15	FULL BAND	.60

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225 W. 46 ST. NEW YORK



# The Peanut Vendor

Lyric by  
MARION SUNSHINE &  
L. WOLFE GILBERT

(EL MANISERO)  
FOX-TROT

Music by  
MOISES SIMONS  
Arr. by Lawrence Kempton

Allegretto

PIANO *ff*

The piano introduction consists of two staves of music in G major and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'ff'. The melody is in the right hand, and the bass line is in the left hand. The music features a rhythmic pattern of eighth and sixteenth notes.

In Cu-ba each mer - ry maid 'wakes up with this se - re-nade

This system shows the first line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "In Cu-ba each mer - ry maid 'wakes up with this se - re-nade".

*p* Pea - nuts! \_\_\_\_\_ Ma - ni! \_\_\_\_\_ Pea - nuts! \_\_\_\_\_ Ma - ni! \_\_\_\_\_

*p* Fresh roast - ed They're nice and hot They're toast - ed I sell a lot

This system shows the second line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Pea - nuts! \_\_\_\_\_ Ma - ni! \_\_\_\_\_ Pea - nuts! \_\_\_\_\_ Ma - ni! \_\_\_\_\_" and "Fresh roast - ed They're nice and hot They're toast - ed I sell a lot".

*p* If you have - n't got ba - na - nas, don't be blue,  
Ca - se - ri - ta no - tea - cues - tes a dor mir

This system shows the third line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "If you have - n't got ba - na - nas, don't be blue, Ca - se - ri - ta no - tea - cues - tes a dor mir".

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Pea - nuts in a lit - tle bag are call - ing you  
 Sin - co - mer - teun cu - cu - ru - cho de ma - ni

*mf*  
 Don't waste them no tum - my ache You'll taste them when you a - wake

For at the ve - ry break of day, The pea - nut ven -  
 Que sa - bro - si - toi ri - coes - ta Ya no se pue -  
 Cuan - do la ca - lle so - laes - ta Ca - se - ra de

*p*

— dor's on his way  
 — de pe dir mas  
 — mi co - ra - zon

At dawn - ing that whist - le blows



Through ev - 'ry ci - ty town and coun - try lane,  
*Ay* ca - re - si - ta no me de - jes - ir  
*Et* ma - ni - se - roen to na su - pre - gon

You'll hear him sing his plain - tive lit - tle strain  
*Por* q<sup>e</sup> des - pues te vas a - rre - pen - tir  
*Y* si la ni naes - cu cha mi - can - tar

And as he goes by, to you He'll say  
*Y* va - a ser muy tar - de ya  
*Lla* ma des de su bal con

Big Jum - bo's

Pea - nuts roast - ed to - day  
*Ma - ni - se - ro se va*  
*Da - me de tu ma - ni*

*p*

Big doub - le ones come buy those Come try those



*cresc.*

Fresh - ly roast - ed to - day! If you're look - ing for a  
 Ma - ni - se - ro se va Ca - se - ri - ta no tea  
 Da - me de tu ma - ni Q<sup>ees</sup> - ta no - che no voy

*cresc.*

mor - al to his song Fif - ty mil - lion lit - tle mon - keys can't be wrong.  
 cues tes a dor mir sin co mer - teun cu - cu - ru - cho de ma - ni  
 a po der dor mir sin co mer - meun cu - cu - ru - cho de ma - ni

*f*

D.S.

**CODA**

*f* Peanut whistle Imitation *mf* (P.W.I.)

Pea - nuts I go!  
 me voy me voy

*f* I'll look for this street a - gain *mf* Man - yan - na we'll meet a - gain

*pdim.* (P.W.I.) *pp* morendo (P.W.I.)

Pea - nuts  
 me voy

*pdim.* *pp* morendo *ppp* *ff*

I'll sell them you'll eat a - gain Your pea - nut man That pea - nut man's gone.  
*rall.*



Writer of these hits:

RAMONA  
BY HECK  
JEANNINE  
LUCKY LINDY  
MY OWN IONA  
O' KATHERINA  
ROBERT E. LEE  
MY SWEET ADAIR  
LILY OF THE VALLEY  
MY LITTLE DREAM GIRL

and countless others

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## MUSIC LOVERS' RADIO FAVORITES

### THE PEANUT VENDOR (El Manisero) Rumba Fox-Trot



Lit - tle house-wife as the shad - ows start to creep,

*SWEEPING THE LAND — THE CUBAN "DARDANELLA"*

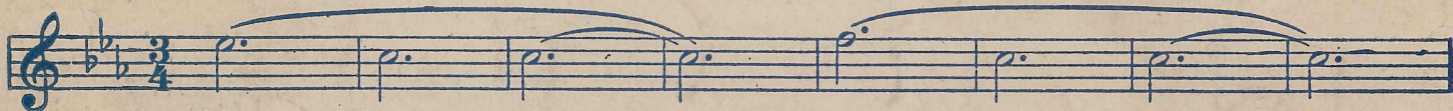
### THERE'S SOMETHING MISSING IN YOUR EYES



Though your lips you still sur - rend - er, Yet my heart with - in me cries For I

*THE FAVORITE BALLAD OF EVERY SWEETHEART*

### CHIMES OF SPRING (SPRING, BEAUTIFUL SPRING)



Ding, Dong, Ding, — Chimes of Spring, —

*RUDY VALLEE'S MODERN ADAPTATION OF PAUL LINCKE'S WORLD-KNOWN WALTZ*

### ON THE WINDING SANTA FÉ



ON THE WIND - ING SAN - TA FE, I'm on the trail,

*BLAZING THE TRAIL FOR HEART-INTEREST SONGS*

Copies of the Four above songs may be secured at your local music stores or direct from the publishers, at 40c each. Orchestrations are 50c each.

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