

Fanny Brice
The Little Tin Soldier

**or
The Little Rag Doll**



Words by
DARL MAC BOYLE
Music by
JAMES F. HANLEY



Vp. 009747
1921
LITTLE

WOHLMAN

Slipcase
Music
Pianist
In America in 1921
New York

Try this over on your Piano

CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - res - es, dear, from you, Can
cheer me when I'm blue, Your fin - ger
tips, Your gen - tle lips Have al - ways thrilled me
through, Just like the rose that needs the dew

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The Little Tin Soldier

or
(The Little Rag Doll)

Lyric by
DARL MacBOYLE

Music by
JAMES F. HANLEY

Moderato

Piano introduction in 6/8 time, key of B-flat major. The music starts with a forte (*f*) dynamic and gradually becomes piano (*dim.*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal melody is in 6/8 time, key of B-flat major. The piano accompaniment is in 6/8 time, key of B-flat major. The lyrics are: "Let's leave all our cares and our troubles behind To - We've wan - dered a - long o'er the path of the years, Tho'". The piano accompaniment is in 6/8 time, key of B-flat major, with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal melody is in 6/8 time, key of B-flat major. The piano accompaniment is in 6/8 time, key of B-flat major. The lyrics are: "geth - er the stairs of our mem - 'ry we'll climb There'll be dust, may - be rust, but we'll some - times a song, there has some - times been tears When we count the a - mount of our". The piano accompaniment is in 6/8 time, key of B-flat major, with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the third verse. The vocal melody is in 6/8 time, key of B-flat major. The piano accompaniment is in 6/8 time, key of B-flat major. The lyrics are: "just brush a - way All the cob - webs of time, all the sha - dows of gray That have trea - sures and joys We find none will com - pare to the days with our toys They are". The piano accompaniment is in 6/8 time, key of B-flat major, with a piano (*p*) dynamic.

crept o'er the won - der - ful past — And well each one dis - cov - er at last:
 brok - en and fad - ed their hue — But in dreams they are shin - y and new:

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are printed below the vocal line.

REFRAIN

There's a lit - tle Tin Sol - dier — Or a lit - tle Rag Doll, — All for - lorn in a

The second system of the musical score is the beginning of the refrain. It continues with the vocal line and piano accompaniment. The piano part includes a dynamic marking of *pf* (pianissimo) and features triplet markings in the right hand.

cor - ner, — Of the dreams of us all, — When they pic - ture sweet fa - ces, —

The third system of the musical score continues the refrain. The piano accompaniment features prominent triplet patterns in the right hand.

— Ech - o voi - ces long still, — In each heart they find pla - ces — That no oth - er can

The fourth and final system of the musical score on this page concludes the refrain. It maintains the same musical structure and piano accompaniment as the previous systems.

fill, ——— Tho' the sol-dier is bat - tered, ——— And his paint is all

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole note rest, followed by a series of quarter notes. The piano accompaniment includes a 7th fingering and a triplet of eighth notes.

gone, ——— Or the dol - ly is tat - tered ——— And her dress is all torn, ———

The second system continues the vocal and piano parts. The vocal line has a whole note rest followed by quarter notes. The piano accompaniment features a triplet of eighth notes and a 7th fingering.

— We will find when we're old - er ——— Sweet - est mem'ries of all ——— Are the lit-tle Tin

The third system shows the vocal line with a whole note rest and quarter notes. The piano accompaniment includes a triplet of eighth notes and a *dim.* (diminuendo) marking.

Sol - dier ——— Or the lit-tle Rag Doll, ——— There's a lit-tle Tin

The fourth system concludes the page with a vocal line featuring first and second endings. The piano accompaniment includes a triplet of eighth notes, a *L.H.* (left hand) marking, and a *ff* (fortissimo) marking.

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