

Boobies Of Boobyland

Lyric by
YASHA FRANK

By
EDDISON VON OTTENFELD
and ARMANDO LOREDO

Tempo di Marcia

f

I am the

Chorus *Verse*

p Joll-y Coach-man, and They're the Boobies of Boo-by-land. We

play all day, We roll-ick and frolic to beat the band.

gva-

Drum Solo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'f'. The piano part features a steady eighth-note accompaniment with triplets. The vocal line enters with the lyrics 'I am the'. The chorus begins with 'Joll-y Coach-man, and They're the Boobies of Boo-by-land. We play all day, We roll-ick and frolic to beat the band.' The piano accompaniment continues with a consistent rhythmic pattern, including triplets and a 'gva-' (grace note) in the final measure. The piece concludes with a 'Drum Solo' section.

We have ev'ry toy that a child can name And we have the e-quipment to

play an-y game Just to mention a few, A-trac-tions of Boo-by-land.

SECOND VERSE

We've closed all the schools and banished the teachers
And that's just a few of the principal features
For those children who,
Have joined us in Boobyland.

THIRD VERSE

So if you are coming, just write us or phone up
But please come alone, and don't bring a grownup
For they'd mis-contrue
The Spirit of Boobyland.

CHORUS

I am the Jolly Coachman, and
They're the Boobies of Boobyland

The Boobies, for that's what they were, formed a whip and dragged Pinocchio with them to Boobyland.