

SWEET AND HOT

JACK YELLEN & LOU HOLTZ

*present*

# YOU SAID IT

A MUSICAL COMEDY  
OF YOUNG AMERICA

Book by  
JACK YELLEN  
and  
SID SILVERS

Lyrics by  
JACK YELLEN

Music by  
HAROLD ARLEN

Dances and Ensembles by  
DANNY DARE

Book Directed by  
JOHN HARWOOD

AGER, YELLEN & BORNSTEIN INC.

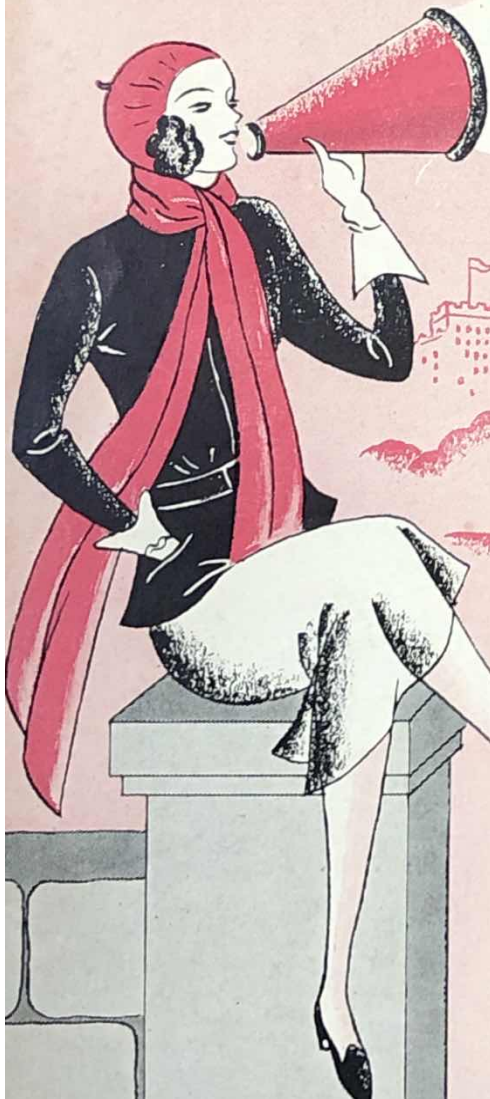
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NEW YORK

YOU SAID IT  
LEARN TO CROON  
SWEET AND HOT  
WHILE YOU ARE YOUNG  
WHAT DO WE CARE  
YOU'LL DO  
IF HE REALLY LOVES ME



Lepp



# Sweet And Hot

From "YOU SAID IT"

Words by  
JACK YELLEN

Tune Ukulele  
F B $\flat$  D G

Music by  
HAROLD ARLEN

*Allo Moderato*

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The tempo is marked 'Allo Moderato' and the dynamic is 'f'.

*Uke Arr. by Arnold New*

VOICE

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is written on two staves. The lyrics are: "I don't like high-brows Who arch their eye-brows When a jazz-tune is played; And in a show-down, You'd call me low-down, But that's how I am made".



My taste is-n't ov-er re - fined;

I like mu-sic of a cer-tain kind. I have got to have

CHORUS

mu - sic 'Cause I'm mad a - bout mu - sic; But the mu-sic has

got to be Sweet and Hot. Got to be sweet;

val

val

Got to be hot! — I have got to have Boy Friend,

*ff*

*Vol*

'Cause I'm mad a-bout Boy - Friend, But the BoyFriend has got to be —

*Vol*

Sweet and Hot. Sweet and Hot!

*pp*

*Vol*

I don't care what tune, as long as its a hot tune — Keep the

*f*

*Vol*



heat in it, but sweet - en it. Cause I've got to have mu - sic,

And I'm mad a - bout mu - sic, But the mu - sic has got to be

Sweet and Hot. Got to be sweet; Got to be

*pp* *ff*

*vol* *d*

hot! I have got to have hot! —

1. 2.