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STUDENTS' MARCH SONG.

from the Musical Play
"THE STUDENT PRINCE."

Words by
DOROTHY DONNELLY.

Music by
SIGMUND ROMBERG.

298

Voice. Allegretto (*quasi marcia*).
Piano. *mp*

The musical score consists of two staves. The top staff is for the Voice, starting with a rest followed by a series of eighth-note chords. The bottom staff is for the Piano, featuring a continuous pattern of eighth-note chords. The vocal part begins with a melodic line consisting of eighth and sixteenth notes, with lyrics written below it. The piano part includes dynamic markings *mf* and *mf leggiero*. The lyrics describe a march to an inn and fruit trees in May.

To the Inn we're march-ing, for our throats are parch-ing, Un-der
mf leggiero

fruit trees arch-ing in the month of May. For there's no good

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F

fel - low when he's feel - ing mel - low, To the beer so yel - low would say nay!

All in step we're swinging, while we join in sing-ing, With our voi - ces

ring-ing in a mer - ry rhyme. There is joy a - bound-ing in our song re -

-sound-ing, While our steins are pound-ing all in time!

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The musical score consists of four systems of music. The first system shows the beginning of the song with lyrics: 'Ca - to, Pla - to, Cic - e - ro, They all make me sick - er - ol'. The second system continues with 'All good stu - dents love the la - dies;'. The third system begins with 'Ho - mer, Xerx - es Xen - o - phon, Twice as bad a - gain - o - phon,'. The fourth system concludes with 'All good teach - ers go to Ha - des!'. The piano accompaniment is provided in the bass and treble staves below the vocal parts.

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5

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are as follows:

Chem - is - try, Ad-vanced Bi - ol - o - gy
Do not mer - it an a - pol - o - gy! High - er
"Math" stirs up wrath, Lat - in prose, thumb your nose.
Ju - lius Cae - sar, he's a teas - er, His - to - ry's a mys - ter - y: so

Performance instructions include *f deciso*, *poco stringendo*, *allargando*, *molto rall.*, and dynamic markings like > and >>.

A

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6 *Tempo di marcia.*

The image shows a handwritten musical score for a march. At the top left is a large red letter 'A'. In the top right corner is a large red number '298'. Below these, the tempo 'Tempo di marcia.' is written. The score consists of four systems of music, each with two staves: treble and bass. The lyrics are written below the notes. The first system starts with 'Come, boys, let's all be gay, boys! For education should be'. The second system continues with 'sci-en-tif-ic play, boys. Don't waste your time with'. The third system continues with 'books, boys, For ev'-ry prudent student studies wo-men's looks!'. The fourth system starts with 'When old pro-fes-sors prate, boys, That we will flunk be-cause we're'. The music is in common time, with various key changes indicated by sharps and flats. The handwriting is in black ink on aged paper.

Come, boys, let's all be gay, boys! For ed - u-ca-tions should be

sci-en-tif-ic play, boys. Don't waste your time with

books, boys, For ev'-ry prudent student studies wo-men's looks!

When old pro-fes-sors prate, boys, That we will flunk be-cause we're

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drunk. Don't hes-i - tate! Bom,bom,bom! Though we get "D mi - nus", - it is-n't

R.H. *mf semper cresc.*

on ac - count of shy - ness. We cut their lec-tures for their dry-ness, boys. In

poco rit.

Drinking we will hon-our grad-u - atel! Drinking we will grad - u -

a tempo

Vivo

- atel!

a tempo

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CHAPPELL & CO.'s POPULAR SONGS

GEORGE AITKEN Mine, my Girl	C (c-a), D and E
A. L. The Lass With the Delicate Air (Arise)	E (a-e), F and G
FLORENCE AYLWARD Blessed Be the Name	C (c-a), D and E
Love's Convalescence	E (a-e), F, G and H
Song of the Rose	B (a-e), F and G
GRANVILLE BANTOCK Grand Song	D (c-a)
Song of the Peach-Bloween Poemman	A (a-e)
GEORGE BARKER When the Guards go marching by	E (a-e) and G
MAURICE BESSY Let me live all over again	D (a-e) # and E
My Heart Remembers	B (a-e), D and G
NORAH BLANEY Master Head	D (a-e) and G
JACQUES BLUMENTHAL An Evening Song	F, G and A
IGOR BORGANOFF Gipsy Moon	C (a-e)
F. S. BREVILLE-SMITH Song of the Waggoners	C (a-e) and D
FRANK BRIDGE Sister Hymn	C (c-a), F and G
Isabel	F (a-e), D and A
O that it were so	B (a-e), F and G
REX BURROWS Give and Take	A (a-e)
Time cannot Change a Faithful Heart	G (a-e) B
There is no end	G (a-e), and D
J. M. CAPEL Love, could I tell you	C (a-e), D and G
MOLLY CAREW The Dorothy Perkins Rose	E (a-e) and F
Love's a Merchant	E (a-e) and F
The Kiss of Love	E (a-e) and F
Tiptoe	C (a-e) and F
GERALD CARRE Here in the Quiet Hills	C (c-a), D and F
Es (a-e), F and A	
R. CONINGSBY CLARKE The Blind Flagon	C (c-a), D and F
A Bowl of Roses	B (a-e), C, D and E
Red Devon by the Sea	C (a-e), D and F
You're a heap o' trouble's	C (a-e), D and F
F. CLAY I'll sing the songs of Araby	E (a-e), F, G and A
ERIC COATES Sleepy Lagoon	C (a-e)
Song of the Islands	E (a-e) and G
Star of God	C (c-a) and E
The Day of Ireland	G (a-e), A and B
Green Hill's Content	B (a-e), A and B
Music can change your life	G (a-e), A and B
I pitch my lonely Lazarus D (a-e), E and F	
Little Lady of the Moon E (a-e), F and G	
Bluebird	C (a-e), D and E
To-day in ours	C (a-e) and E
CONNOR & ERARD In God's Good Time	A (a-e) and C
NOEL COORD I love you all	E (a-e)
I'll see you again	C (a-e)
London pride	E (a-e)
Shall we dance English	G (a-e)
A room with a view	G (a-e)
someday I'll find you	E (a-e)
LESLIE COWARD Wandering the King's Highway	C (a-e)
H. WALFORD DAVIES Home	B (a-e), C and D
I like the second dance	D (a-e) and F
ISIDORE DE LARA The Garden of Sleep	A (a-e), B and C
L. DENZA A May Morning	D (a-e), E, F and G
MANLIO DI VEROLI Casarilla	G (a-e)
VIVIAN ELLIS I was Never Kissed Before	C (a-e)
Ma Belle Bonbon	E (a-e)
Sister Little Happiness	F (a-e)
This is My Lovely Day	F (a-e)
And so he left	D (a-e)
Hearty Home	C (a-e)
Love me little, love me long	C (a-e)
GEORGE FORSTER Rose in the Bush	E (a-e), F and G
Indian love call	D (a-e) and E
Love's a secret	B (a-e) and D
Rose Magazine	C (a-e) and D
RUDOLF FRIML The Dancer Serenade	C (a-e)
Susanna (from "The Flirt")	G (a-e)
PRIML AND STOHTART The Doctor Serenade	C (a-e)
Widow's Lament	B (a-e), C, D and E
House of the Heart	B (a-e), C, D and E
Two Little Irish Girls	B (a-e), C, D and E
Whatever is, is best	E (a-e), F and G
Whoever is in her heart	F (a-e), G, A and B
What would you do if you were rented	E (a-e), F, G and A
GEORGE GANTLAN The Lake Tree	E (a-e), F and G
EDWARD GERMAN Dinner at Jill	E (a-e), F and G
The English Rose	C (a-e), and D
After many a gallantries	C (a-e), and D
Love is never far to make	D (a-e), E and F
We all gain	D (a-e), E and F
Official Legend	C (a-e), F and G
West Side Story	C (a-e), F and G
Younger Lad	C (a-e), and D
GEORGE GERSHWIN I'm a Little Bit Blue	E (a-e)
The Man I Love	E (a-e)
Soon	B (a-e)
ALMA GOETZ Melissa in the Woods	B (a-e)
Arabie is Ever Young	C (a-e) and D
The Pipes of Pan	F (a-e) and A
KATIE MOSE The Pierrot Dance	B (a-e), C and D
MOTA Song of Songs	A (a-e), B and D
CARL MILLOCKER I give my heart	D (a-e)
LIONEL MONCKTON Arabie is Ever Young	C (a-e) and D
ALAN MORRISON Melissa in the Woods	B (a-e)
SHERIDAN GORDON A Fat old Father with a Minx in his eyes	E (a-e), F and G
GUY D. HARDEROT Because	A (a-e), B and C
Dear Old Mother	D (a-e), E, F and G
There's a lovely girl in the town	E (a-e), F and G
Wait	E (a-e), F and G
GEORFFREY HENMAN Songs of Love	E (a-e), F and G
Summer	A (a-e), and G
ALFRED HILL There is a River	A (a-e)
When Light is rolling round the Sky	C (a-e) and D
JOHN INGRAM When Lights are rolling round the Sky	C (a-e) and D
NOEL JOHNSON Three far away trees	E (a-e), F and G
Georgie De Jongh	C (a-e)
FRANCIS JONES I found my romance in Vienna	C (a-e)
FREDERICK KEEL The House of Shadows	D (a-e)
Yesterday	D (a-e)
All the things you are	E (a-e), F and G
Deafly Deafly	B (a-e)
Dear Deafly	B (a-e)
These girls who live on the Hill	C (a-e)
The last time I saw Paris	A (a-e)
My Dearest Dear	B (a-e)
Music in May	F (a-e)
Out there in the sun	D (a-e)
Blame through my dreams B (a-e), and D	B (a-e)
Walls of my heart	B (a-e)
The Gates of Paradise	B (a-e)
Find Me a Sweetheart Court	E (a-e)
Some Day My Heart will Awake	E (a-e)
GEORGE O'HARA There is no Death	E (a-e), F and A
One World	B (a-e)
FRANCIS O'KEEFFE At the break of day	E (a-e), F and G
Give and take	B (a-e)
Frankie	E (a-e)
GRAHAM PEEL The Early Morning	E (a-e), F, G and A
The Apple Tree Fairy	D (a-e), C and B
Apple Tree Fairy	D (a-e), C and B
The Enchanted Forest	C (a-e) and D
Frankie	E (a-e)
Frankie	E (a-e)
LEILA LEHMANN God's Garden	E (a-e), F and G
The Night has a Thousand Eyes	F (a-e), A and B
There is a garden	F (a-e) and A
She is far from the Land	G (a-e), B and C
FRANZ LEHAR My mind is full of maiden	E (a-e), F and G
On my soul	D (a-e), C and B
You are the heart's delight	E (a-e)
FRANK LAMBERT God's Garden	E (a-e), F and G
The Night has a Thousand Eyes	F (a-e), A and B
There is a garden	F (a-e) and A
She is far from the Land	G (a-e), B and C
KENNETH LESLIE-SMITH Always	B (a-e), F and G
THOMAS LIEURANCE The Waters of Mornontaka	F (a-e), G and A
A. LOCHHEAD The Pride of Tupperry	C (a-e), D and F
The Company of the first See only is given	E (a-e) and C
ROGER QUILTER We'll go to Boots	F (a-e) and G
Every Saturday	E (a-e), F and G
Go, Lovely Rose	F (a-e), F and G
Henry's Daughters	B (a-e), C and D
HAROLD RAMSAY Her Name is Mary	G (a-e) and D
HERO DE RANCE You're mine	E (a-e) and C
OSCAR RASEACH Trees	C (a-e), D and E
JOHN RAYNOR Rose	A (a-e)
TERESA DEL RIEGO Happy Song	D (a-e), E and F
Homing	B (a-e), C and D
The Wistful Tears	E (a-e), F, G and A
The Reason	C (a-e)
Sick, red Sun	D (a-e) and F
Thank God for a Garden F (a-e), A and B	D (a-e), E and G
ALBA RIZZI All these are ours	D (a-e)
The little prayer I love	D (a-e) and F
J. L. RÖCKEL August Macdonald	C (a-e) and D
JAMES H. ROGERS The Star	D (a-e) and D
SIGNUM ROMBERG Deep in my heart, dear	F (a-e)
The world is wide	C (a-e)
Faithfully Yours	F (a-e)
Lover, come back to me	G (a-e)
Once upon a time	A (a-e)
The Riff Song	F (a-e)
Secondo ("Student Prince")	E (a-e)
sunrise	B (a-e)
Will you remember	C (a-e), and E
PETER DE ROSE I heard a forest crying	C (a-e) and E
PAUL A. RUMENS The Admiral's Yarn	C (a-e) and D
I love the Moon	C (a-e), D and E
KENNEDY RUSSELL At Santa Barbara	G (a-e), A and B
The Blue Dragon	B (a-e), C and D
Young and Innocent	D (a-e), E and C
When the children say their prayers	C (a-e) and E
ERNST SEITZ The World is waiting for	F (a-e)
The Sunrie	B (a-e), C and E
When Moonbeams softly fall	C (a-e) and E
MARTIN SHAW The Bubble Song	C (a-e) and E
LAO SILESSU A little love, a little kiss	C (a-e), D and F
MISCHA SPOLIANSKY Tell Me That	B (a-e), C, and D
W. P. SQUIRE Clip the Old Block	B (a-e), C and F
Lagatzen Tom	E (a-e) and F
JOHANN STRAUSS One day when we were young	C (a-e)
Nun's chorus	F (a-e)
LESLIE STUART The Bandbox	A (a-e) and B
ARTHUR SULLIVAN Ho, Jolly Jenkins	D (a-e) and F
Five Wandering Sons	F (a-e) and A
Tale a pair of sporting men	F (a-e) and G
With them thy Snowflake	F (a-e) and G
DONALD SWANN The youth of the heart	G (a-e)
F. PAOLO TOTTI Beauty's Eyes	C (a-e), E, R and G
My Dreams	B (a-e), C, D, E and F
Venetian Song	B (a-e), D, E and F
LOYD WEBER Over the Leep of Drew	A (a-e)
Over the bridge	B (a-e)
Pretty Washer-Maiden	E (a-e)
Sleek	C (a-e)
Lovey the Rose	C (a-e)
MAURICE VALERIE WHITE Marching along	G (a-e) and A
So we'll go no more	A (a-e)
a-roving	C (a-e), D and E
These Little Songs	Low (a-e), Med., High
HAROLD WOOD I'm a boy, I'm a boy	D (a-e), E and G
You know my garden	C (a-e), and B
God makes me kind	D (a-e), and F
It's a boy, it's a boy	C (a-e), and E
It's only a boy's garden	C (a-e), and D
Love's garden of roses	F (a-e), G, A and B
The quietest things	F (a-e), at
Roses of Pearly	B (a-e), C



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