

SO THIS IS VENICE

Played and Sung by
Paul Whiteman and his Orchestra
in The New 1923
ZIEGFELD FOLLIES

Words By
Clarke and Leslie
Adapted From
Ambrose Thomas'
"Carnival Of Venice"
by
Harry Warren
Edited and Arranged
Ross Gorman

REGISTERED OPTOMETRIST AND OPTICIAN
E. F. ROBINSON
PIANOS, VICTOR AND EDISON PHONOGRAPHS
ELLSWORTH, MAINE



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So THIS

CLARKE & LESLIE SONGS
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Barbelle

TRY THIS OVER ON YOUR PIANO

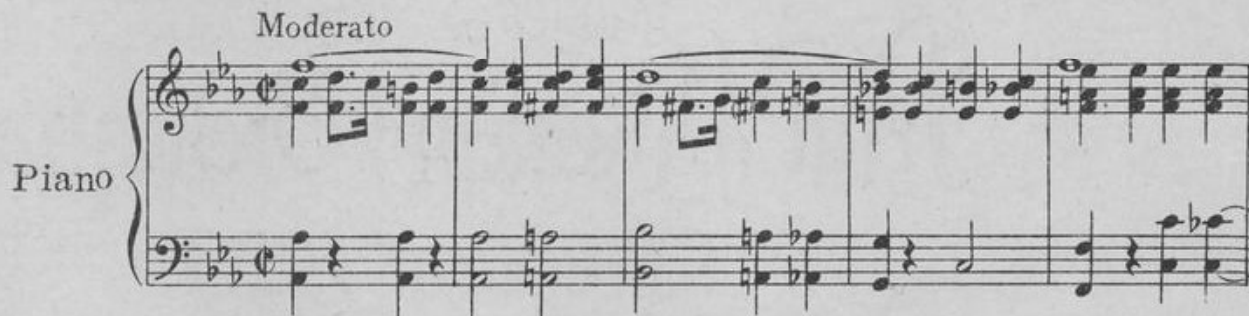
Home In Pasadena

Words by
CLARKE and LESLIE

Music by
HARRY WARREN

Moderato

Piano



The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and rests.



This section continues the piano accompaniment. It includes a repeat sign with the instruction "Till ready" above it. The music concludes with a double bar line and repeat dots. Dynamics include *p* (piano).

Voice

Oh! ——— you Rail - way stat - - ion
When ——— the sun - shine doz - - es



The voice part is written on a single staff with lyrics. The piano accompaniment continues below, marked with *mp* (mezzo-piano). The piano part features chords in the right hand and a simple bass line in the left hand.

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So This Is Venice!

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Words by
CLARKE and LESLIE

Adapted by
HARRY WARREN
Arr. by Ross Gorman

Piano

His
The

name was Per - cy Brown, A chap from Lond-on town, Im-mense - ly
way Ve - net - ians dress To Per - cy seems a mess, They wear go -

wealth - y, But just a bit un - health - y; He heard his friends sug - gest, "A
losh - es And rub - ber mack - in - tosh - es; "The things all wet!" he writes; "I'd

sun - ny clime was best, He went by mot - or and one day said "I'm blest!"
rath - er spend my nights In silk pa - jam - as in - stead of swim - ming tights!"

3

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Chorus

So this, so this is Ven - ice! ————— 'Pon my

word, By jove, it's Ven - ice! ————— There's wa - ter

on the High - ways ————— And there's wa - ter on the

By-ways; ————— Thru' my mon - o - cle, it's so com - i - cal; All these

ferr - ies! ————— Oh I think-i - o, strike me pink-i - o it's the

berr - ies! ————— So this is Ven - ice! I

won - der ————— Where a man can park his

1 car? ————— So car? ————— 2

Old Yeller Dog Of Mine

Story by
CLARKE and LESLIE

Melody by
PETE WENDLING

Refrain (Lento)

Old yel - ler dog of mine Old yel - ler
dog of mine He paid for his dai - ly
ra - tion With love and sweet con - so - la

mp. mf

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