

6th Edition.


No. 239. The Great Ragtime Novelty Song.

Sing Me a Ballad in Ragtime

Sung with Great Success
by

**MISS
MAIE
VINE**

Throughout Australasia with
Swift's Vaudeville
Company.



Written and Composed
by
**WORTON
DAVID**
and
**GEORGE
ARTHURS**

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6^D

The Great Ragtime Waltz Success.

WALTZ ME, WILLIE, IN RAGTIME.

CHORUS. *p-f*
Tempo di Valse.

"Wont you waltz me, waltz me, Wil-lie, in rag - time?"

Dream-y waltz-es are la - zy, Take a chance, let's be cra - zy.

Raise your shoul - ders, like the coons that we see; Dont be

1. sil - ly! Come on, Wil - lie, Rag-time waltz with me!" 2. me!"

Waltz me, Willie, in Rag-time

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"SING ME A BALLAD IN RAGTIME."

Written and Composed by

WORTON DAVID and GEORGE ARTHURS.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'PIANO' with a forte 'f' marking.

8

1. Ma-mie Brown went to town,
2. Ma-mie Brown gave a frown,

TILL READY.

mf

p

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a section marked 'TILL READY.' with a mezzo-forte 'mf' dynamic.

Heard a sing-er there of great re - nown; But the songs he sang were slow: They were
When that ten - or sang, "The Heart bow'd down." And it near - ly made her weep, When he

The second system continues the vocal line and piano accompaniment for the final two lines of lyrics. The piano part features a steady bass line and chords.

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of the art of Teaching the Piano. Price 2/-

songs of long a - go. ——— Each re-frain caus'd her pain;
sang, "Sing me to sleep." ——— She got sad, might-y bad,

What she want-ed was a rag-time strain; So, she jump'd up there, and
When a doz-en of these songs she'd had, And when peo-ple cried "En-

cried, core!" As that ten-or chap she 'spied, "Say! if you want to make a
Ma-mie shout-ed, "Stop! no more! Those mourn-ful mel-o-dies just

hit with me, — I'll tell you what to do," said she. ———
turn my brain, So, if you're going to sing a - gain ———

Sing me a ballad in ragtime.

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CHORUS *p 2nd time f*

"Sing me a bal-lad in rag - time, Sing me an old-time song, Like
A - lice, where art thou?' But sing it to me - in rag-time! Or 'Rock'd in the
ora-a-die of - the Deep', In rag-time, and I'll be true to you; -
'Come in-to the garden, Maud,' in rag-time, Sing it in rag - time, do!" do!"

f *D.C.*

Sing me a ballad in ragtime.

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needless, tedious study, purchase the Bennett Scott Piano Tutor, 2s.

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BALLADS.

- 109 *When we were little children on the village green
115 *The Face on the bar-room floor (Powerful story song)
124 *A picture that gold cannot buy
125 *Baby's eyes
126 *The love that lives for ever
132 *I've set my heart on you
141 *In the springtime Irene darling I'll return
147 *Just as the church bells chime
163 *Baby Jack
165 *I wonder if you think of me
168 *Won't you come over on our side
180 *Let me kiss those tears away
189 *Only the leaf of a rosebud
190 *Picture of my mother in old Morocco frame
194 *Quaker girl (Very, very, yea)
195 *Hush here com - the dream man
196 *Have you ever loved any other girl
200 *My sweet Boronia
201 *We'll have a game of sweethearts for old times sake
202 *You left me for the limelight
205 *If you only loved me half as much as I love you
213 *You mean somebody but you don't mean me
214 *Paradise (Nella Webb)
215 *I want no lovely mansion (Romany still I'll be)
218 *My pretty quaker girl
222 *I want to live in Brittany
230 *Do you remember the last waltz?
234 *My heart is with you to-night
238 *I dream of the stars
240 *Little shepherds of Devon
244 *I shall never cease to love you
245 *I've had a girl in Berlin
248 *There's a clock upon the mantel striking One! Two! Three!
249 *I don't want the morning to come
250 *Hearts were trump
251 *Is there any room in Heaven for a little girl like me
252 *In the evening by the moonlight dear Louise
253 *Where the silvery Colorado winds its way
254 *Wanted, a harp like the angels play
255 *Mary was my mother's name
257 *I lost my heart when I saw your eyes
258 *In the wild wood where the blue-bells grow
275 *When love creeps in your heart
276 *Sail on, silvery moon

SEMI-SACRED BALLADS.

- 107 *The old church hymns and bells
135 *Take me back to Heaven daddy

IRISH SONGS.

- 114 *Won't you come back to dear Kilkenny
138 *My Irish home sweet home
158 *A message from home
167 *When the shamrock blooms again
178 *What do you say, Molly Molloy?
181 *I'll come back to Bantry Bay
192 *Paddy Boy

SCOTCH SONGS.

- 146 *Back to home sweet home and bonnie Mary
231 *Brother Scots (Scotch Toast Song)
246 *Sing us a song of bonnie Scotland

INDIAN, COON, OR RAGTIME SONGS.

- 145 *Zambesi (African love serenade)
169 *Leonora (Dreamy Honolulu rag)
177 *My cinnamon lady
197 *Little lonesome soon like me
219 *The songs the picaninies sang
237 *When the war drums are beating on the prairie
239 *Sing me a ballad in ragtime
256 *Singing bird
261 *Love thy neighbour! (Negro Motto Song) Miss Carrie Moore
270 *Waltz me Willie in Ragtime
271 *If You want to please Susannah
274 *Hey, ho, can't you hear the steamer

MARCH SONGS.

- 104 *It is the men
113 *Boys of the fire brigade
116 *'Tis not always in battle that a soldier meets his fate
139 *A long lane that has no turning
163 *Take me back to Bendigo
171 *Put on your military uniform
172 *Take your girls on the steamer
193 *Girls all dote on a military man
204 *Don't forget the ship that carried you over
206 *Some hearts will be joyful (Pathetic soldier song)
262 *Here comes the chocolate major

*Sets of American Lantern Slides available for these songs.

CHORUS SONGS.

- 143 *Mary from Dandenong
144 *William (a useful name is William)
166 *She was a girl in white
179 *I don't care what becomes of me
181 *Let me hold your hand till tram goes by
198 *It reminds me of home
199 *I saw Peter Henry home last night
220 *All through the wedding march
221 *I want to walk with you
223 *Can't you make room for a little one
224 *I'm on my honeymoon
225 *There's something in the seaside air
228 *Mister Cupid (he's the cause of all the trouble)
229 *Come with me to the races
235 *When you're married, girls
243 *They all walk the wibbly wobbly walk
247 *Parse, that's the place for me!
250 *Won't you come around and love me, Bertie Miss Carrie Moore
263 *Keep on swinging me, Charlie
266 *Cook-a-doodle-do (Let's make a night of it to-night)

- 272 *Every Polly Loves a Jolly Sailor.
273 *Down Where the Seaweed Grows (on the Prom)

COMIC SONGS.

- 121 *There: That's my nasty temper Tom Dawson
123 *You wouldn't believe Tom Dawson
129 *Silly thing Larry Lewis
130 *He's a jolly good fellow Fred Bluett
134 *That funny little tie Fred Bluett
152 *I knew that there was something I forgot Fred Bluett
180 *Soap and water Billy Williams
161 *She's coming home to-night Billy Williams
170 *Up she goes "Pip" Powell
176 *Bob down, you're spotted Tom Dawson
184 *You can't judge a woman by her clothes "Pip" Powell
185 *Out came my penny Herbert Rule
186 *I'll saw his see-saw down Herbert Rule
187 *Where oh where is my Mary Ellen Maude Mortimer
209 *Under the chestnut tree (what a game!) Jack Cannon
227 *Woolloomooloo ("Pon my word it's true") Fred. Curran
265 *If they'd bury Alexander's band Carrie Moore

PIANO SOLOS.

- 131 *Coo-ee Barndance
148 *Basuto. (African jungle Intermezzo)
149 *Rippling waters veleta
164 *The palms wait
182 *Fairly hily waltz
143 *Autumn whispers waltz
207 *Melodie d'Amour
217 *The bells waltz
226 *"Puss in Boots" march and two-step
232 *Just as the clock strikes midnight two-step
233 *Gambolling gobkins novelty two-step
236 *"Contemplation" reverie
259 *West Point cadets march
264 *"A good time" schottische
267 *Dixie Dimples Two-Step
268 *Keep Busy. A Ragged Oddity.

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- 154 *He wipes the tear from every eye
155 *Silver threads among the gold
156 *Dear little shamrock
159 *Asleep in the deep
210 *Bonnie Mary of Argyll
211 *Bonnie banks of Loch Lomond
212 *Wearing of the green
216 *My old Kentucky home
241 *The song that reached my heart

PIANO SOLOS.

- 153 *Black hawk waltz
157 *Over the waves waltz
182 *Fairly hily waltz
207 *Melodie d'Amour
242 *"Alas" waltz
269 *Blue Danube Waltz

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6 *Call of the angry deep (Sea song) Phillips
9 *Saltwater Jack (Bass song) Chanter
10 *Watch below (Baritone sea song) Naunton

- 23 *Love's emblem Morris
24 *Because you stay (No. 1 key "C," No. 2 "Eb") M. Lutzen
25 *At the close of life's eventide M. Lutzen
28 *There's someone in Australia M. Lutzen
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34 *Stop! Stop! Stop! Irving Berlin
35 *Mendelssohn's mesmerising tune Irving Berlin
36 *The Sleepy Pyjama Girl (Land of Nod)
37 *The Wiggley Rag. Forty Thieves Panto.
38 *Chrysanthemums. Forty Thieves Panto.
39 *Do they all go to See the Sea (Ragtime Revue).
40 *Popsy Wopsy (Ragtime Revue).

PIANO SOLOS.

- 3 *Under the Union Jack march Naunton
8 *Memories of thee waltz Rache
13 *Love's rhapsody intermezzo Armstrong
16 *Rag-a-muffin two-step rag Dague R. Pryor
19 *Do you remember? waltz Bennett Scott
21 *Pigtails and chopsticks Chinese two-step E. Hesse
22 *My Lady Dainty Intermezzo E. Hesse
26 *Je vous adore (I adore you) M. Lutzen
27 *Mashona shuffle. (Piano Rag) M. Lutzen
29 *Star of the East waltz J. E. Dodd
30 *Blue butterfly waltz K. L. Duffield
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Marsinah Oriental waltz
Ricketty ricketty one-step
Hits of the season waltz
Mashona shuffle, piano rag
Je vous adore, tone poem
Do you remember waltz
Little Miss Ragtime selection
Maid of Seville waltz
Pearl feather intermezzo
That rippling rag
Star of the east waltz
Contemplation reverie
Home intermezzo
Stop! Stop! Stop!

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