

Gene Brown
No. VII

SILVER STAR

SONG



By
Chas. L. Johnson

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Gene Brown

PUBLISHERS
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CINCINNATI

Vp 1911
SONG 17

A Beautiful Melody—Flight of Fancy Waltzes

By WALTER ROLFE, Composer of "Kiss of Spring Waltzes"

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FLIGHT OF FANCY

WALTZES.

WALTER ROLFE.

Andante espressivo.

The first system of the musical score is for a piano and cello. The piano part is in the upper staff, and the cello part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piano part begins with a series of chords, marked *mp* and *cantabile*. The cello part has a melodic line with some grace notes. The system concludes with a double bar line and a 3/4 time signature change.

The second system continues the piano and cello parts. The piano part features a melodic line with dynamics ranging from *f* to *pp*, including a *rit.* (ritardando) section. The cello part provides harmonic support with chords and some melodic fragments. The system ends with a double bar line and a 3/4 time signature.

The third system is marked "Tempo di Valse" and "WALTZ." The key signature remains one flat, and the time signature changes to 3/4. The piano part has a steady accompaniment of chords, marked *mp*. The cello part has a simple melodic line. The system concludes with a double bar line.

The fourth system continues the waltz tempo. The piano part has a melodic line with some grace notes, and the cello part has a steady accompaniment. The system ends with a double bar line and a 3/4 time signature.

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SILVER STAR

Words by Wm. R. CLAY.

Music by CHAS. L. JOHNSON.

Piano introduction in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

There was a dus - ky lit - tle maid _____ in a lone - ly glade,
Next morn - ing just at break of day _____ they were far a - way,

Musical notation for the first vocal line and piano accompaniment. The piano part is marked *p*. The key signature has one flat (B-flat).

Sang a ser - e - nade _____ Came a war - rior true, ev - 'ry night to woo _____
Look - ing bright and gay _____ Chief was feel - ing blue, knew not what to do _____

Musical notation for the second vocal line and piano accompaniment. The key signature has one flat (B-flat).

He would soft - ly coo, I love you. On bend - ed _____
Where they jour - neyed to, no one knew. One day they _____

Musical notation for the third vocal line and piano accompaniment. The key signature has one flat (B-flat).

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knee so faith - ful - ly _____ he would ev - er be,
spied the blush - ing bride _____ on the prair - ies wide,

Plead - ing earn - est - ly _____ be my pret - ty bride
Rid - ing by his side _____ then he whis - pered low

O'er the prair - ies ride _____ be my sil - ver star _____
She is mine you know _____ she's my sil - ver star _____

CHORUS.

We will be dream-ing by camp-fires gleam-ing, in lands a - far,

Tell me you are, my sil - ver star. We'll go a creep-ing while

squaw is sleep-ing, there will be war, If we should tar - ry, my

1. sil - ver star. We will be 2. star.

MYSTIC DREAMS WALTZES.

CHAS. R. STICNEY
Composer of "A Southern Bloom."

No. 1. WALTZ

A UNIVERSAL WALTZ HIT



PICKLED BEETS RAG.

By Ed. KUHN.
Composer of "Corn Shucks Rag"
"Glad Smiles"

Mystic Dreams

Pickled Beets Rag

A Great Rag



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