

ROMANCE RUNS IN THE FAMILY

WORDS & MUSIC BY
AL HOFFMAN
AL GOODHART
MANNY KURTZ



Featured by
GAY WHITE

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE



NEW YORK

W. SUNDER
72

Romance Runs In The Family

Words and Music by
AL HOFFMAN
AL GOODHART and
MANNY KURTZ
A.S.C.A.P.

Moderato

The musical score is divided into two main sections: piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with various dynamics and articulations. The vocal line is on a single staff with lyrics underneath. Above the vocal line are guitar chord diagrams, and below it are ukulele and banjo chord diagrams. The tempo is marked 'Moderato'.

VOICE

I've got a weak-ness that's ver-y strong, It's been my weak-ness right a-long; You must know it, be-
cause I show it with you. I get ro-mantic when you're with me,
Blame it on my fam-ly tree; I'm just keep-ing an old tra-di-tion new... Be-lieve me:

Guitar Chord Diagrams:
 C, F, C, F6, C, F6, C, F7, C, Dm7, G7, C, C#dim, Dm7, D7(b9), G7, C, F, C, F6, C, F6, C, A7, A7(b9), G, Em, Am, Cm, Bm, D7, G7, Bb7, Dm, G7

* Diagrams for Guitar, Letters above Diagrams for Ukulele and Banjo.



Copyright 1939 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave. N.Y.C.
All Rights, Including Right of public performance throughout the world are reserved
International Copyright Secured

REFRAIN

C C(ma7) C8 C#dim G7 Dm7 G7 Dm7

ROMANCE RUNS IN THE FAM-^{LY},— So hon - ey what can I do?— My

p-mf

G7 Dm7 G7 F D7 G7 C C#dim Dm7 G7

ma's ro - man - tic, my pa's ro - man - tic, And I'm that way a - bout you.

C C(ma7) C8 C#dim G7 Dm7 G7 Dm7

RO-MANCE RUNS IN THE FAM-^{LY},— It al - ways played a big part For

G7 Dm7 G7 F D7 G7 C

gen - e - ra - tions we've been sen - sa - tions In all af - fairs of the heart. — Ev - ry

WARNING! Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. Copyright Law.

Gm7 C7 F ma 7 E F(ma)7 E F(ma)7

one of our de - scen-dants — Down thru' the cen-tu-ries, — Gave a -

Am7 D7 G7 G7(+5)

way their in - de - pen-dence — For mo-ments like these 'n that's the rea - son

C C(ma)7 C6 C#dim G7 Dm7 G7 Dm7

RO-MANCE RUNS IN THE FAM - LY, So hon - ey what do you say? My

G7 Dm7 G7 F D7 G7

folks would like it If we could strike it the same sweet way. way. —

1 C Dm7 G7 2 C

R.H.