

Oh Wont you Play it again




Words by
CHARLES VAUD

Music by
MORITZ LÜTZEN

MISS VIOLET CARMEN & ALF. J. LAWRANCE AT THE PIANO.

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The Popular Song Success.

'YOU WERE MEANT FOR ME DEAR.

Written and Composed

By

ALF. J. LAWRENCE.

PIANO

♩ TEMPO *di* VALSE.

VOICE

In a cot - tage so neat, lives a
In that cot - tage so neat, lives that

Gir - lie so sweet, And a boy just ov - er the way And each
Gir - lie so sweet, And the boy from ov - er the way For he

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Oh, Wont You Play it Again.

Words by CHAS. VAUDE.

Music by MORITZ LÜTZEN

VOICE *Slowly well-marked*

PIANO *Vamp. f p*

List en to me dear
Give me one kiss pet,

I want to be dear some - where in mus - ic land, Jump in a car dear,
don't let us miss pet, that ev er lov - ing tune Don't make me wait pet,

It is - - n't far dear, To the la - test rag - time band,
We shall be late pet. If we don't get there right soon,

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A TEMPO

You'll be cra - - zy, when you hear it play, For the lead - - er
Here we are Hon, You'll be in a trance, Ain' you glad - - now,

has a dand - y way, As the mus - - ic slow - ly fades a way,
that you took a chance, Don't that mus - - ic make you long to dance,

RIT

Hear them sigh oh my! And then to the lea - der cry
Till your feet are sore Say just hear them shout en - core

CHORUS
RIT **A TEMPO**

Oh wont you play it a - gain. That haunt-ing rag gy re - frain,

Oh: wont you play it again.

Oh, wont you play it again [music]

And while we rag let it drag, nev - er flag, while the vi - o - lins
play that me lo - dy, My brain is start - ing to creep, Oh Gee I'm
fall - ing a - sleep But no mis - take, though I ache, when I
wake, Then for good-ness sake Won't you play it a - gain, Oh wont you gain.

1 RIT 2 3

3 Oh: wont you Play it aqain

The musical score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamics like 'f' (forte). The score is divided into several systems, with tempo markings 'RIT' (Ritardando) and 'A TEMPO' (Allegretto) indicating changes in the music's pace. The lyrics are written below the vocal line, and there are some handwritten-style corrections or annotations at the bottom of the page.

mus N
m ba
783.2
L975

NL copy



Try this on Your Piano. MY BURGLAR COON.

Written and Composed

by ALF. J. LAURANCE, & MORITZ LÜTZEN.

MODERATO Not too fast.

VOICE: Don't shut the win - dow
I have no time thought

PIANO: *mf* *p*

Vamp.

yet said Clo' I want to sit in the star - light glow, Kiss me good-night.
he for girls, But she had teeth like a row of pearls. And when he saw

RALL

my mam - my Leave me here to croon, 'neath the silv ery moon,
two dia - monds, Shin - ing in her eyes, mur - mur'd' what a prize.

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