

# NO MAN'S MAMA

WORDS BY JACK YELLEN  
MUSIC BY LEW POLLACK



WITH UKULELE ARRANGEMENT

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# No Man's Mamma

Words by  
JACK YELLEN

With Piano Tune Ukulele  
A D F# B  
Put Uke Capo on 1st fret

Music by  
LEW POLLACK

Allegro moderato

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (f) dynamic.

Ukulele arr. by  
MAY SINGHI BREEN

VOICE



The first vocal phrase is "You may wonder No more nag-gin'". The piano accompaniment features a "Vamp" section with a piano (p) dynamic. The ukulele part consists of a series of chords corresponding to the vocal melody.

The second vocal phrase is "what's the reas-on For this great big smile. Say, I have-n't been so hap-py in the morn-in' 'Cause the eggs ain't boiled; No more wait-in' in the eve-nin'". The piano accompaniment continues with the same rhythmic pattern. The ukulele part shows chord diagrams for each measure.

The third vocal phrase is "In the long-est while. Got a big load off my mind, Here's the pap - er 'Till the din-ner's spoiled. No more sit-tin' at the door, 'Till he stag - gers". The piano accompaniment concludes the piece. The ukulele part shows chord diagrams for each measure.



sealed and signed; And the judge was nice and kind All through the  
 in at four, Tanked up like a gob a - shore, And slight - ly

trial. This ends a five year war; I'm Miss-is Jones no more.  
 soiled. Hip, hip, hoo-ray, I'm free! Oh, what a day for me.

**CHORUS**

I can come when I please; I can go when I please; I can  
 I can smile I can wink; I can go take a drink, And I

fly, flit and flut-ter like the birds in the trees; Be- cause- I'm No Man's Mam-ma  
 don't have to wor-ry what the hub - by will think; Be- cause- I'm No Man's Mam-ma



now. \_\_\_\_\_ (Hey! Hey!) \_\_\_\_\_ I can say what I like; I can  
 now. \_\_\_\_\_ (Hey! Hey!) \_\_\_\_\_ I can spend if I choose, I can

do what I like; I'm a gal who is on a mat-ri - mo - ni - al strike; Which  
 play bridge and lose, And there's no - bo - dy mess-in' with my ones and my twos; Be -

means- I'm No Man's Mam-ma now. \_\_\_\_\_ (I'm scream-in')  
 -cause- I'm No Man's Mam-ma now. \_\_\_\_\_ (You know that)

Now I know how\_ a fel - low feels get-tin' out of jail;\_  
 There was a time\_ I used to think that the men were grand;



I've got twin beds— but I take pleas-ure in an-nounc-in'  
 No more for mine— I've gone and lab-eled my a-part-ment

TACIT

one's for sale Am I mak-in' it plain? I will nev-er a-gain  
 "No Man's Land" I got rid of the cat, 'cause the cat's name was Pat; Wont

Drag a-round an-oth-er ball and chain; I'm through- I'm No Man's Mam-ma  
 ev-en have a mail-box in my flat; Be-cause- I'm No Man's Mam-ma

1. now. I can now.