

NIGHT AND DAY

WORDS AND MUSIC BY COLE PORTER



from

"THE GAY DIVORCEE"

R. K. O. RADIO PICTURE

FOR THE DANCE INTRODUCED BY THE
"King and Queen of Carioca"
FRED ASTAIRE
AND
GINGER ROGERS

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INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call- ing you — oo - 'oo — oo - oo - oo!

p molto espr.

mp

Will you an- swer too — oo - oo — oo - oo - oo?

mp

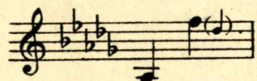
poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in Db



No. 2 in Eb



No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

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Piano

mp poco a poco cresc. *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a bass line. The music starts in a moderate tempo and gradually increases in volume and intensity, marked with *mp poco a poco cresc.* and *f*.

Tune Uke *Edim.
4 3 2 1
Bb Eb G C

p

Like the beat, beat, beat of the tom-tom; When the jun - gle shad - ows

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Like the beat, beat, beat of the tom-tom; When the jun - gle shad - ows".

Ebmi. Bb7 Edim. Bb7 Eb Ebmi.

fall, Like the tick, tick, tock of the state-ly clock, as it stands a-against the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fall, Like the tick, tick, tock of the state-ly clock, as it stands a-against the".

* Symbols for Guitar and Banjo

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Bb7 B7 E C7

wall, Like the drip, drip, drip of the rain-drops, When the sum - mer show'r is

F Fmi. Ddim. Eb Ebmi. Bb Bbmi. Eb Bb7 Eb

through; So a voice with-in me keeps re-peat-ing, you, - you, - you. -

Refrain Ab Ebmi. Bb7 Bbaug. Eb

Night and day you are the one,

p-mf

Ebmi. Bb7 Bbaug. Eb

On - ly you be - neath the moon and un - der the sun.

Cmi. B Gmi.7

— Wheth - er near to me or far, — It's no mat - ter, darl - ing,

F7 Ami. F7 Dmi. Ab Abmi. Ab Bb7

where you are — I think of you — night and day. —

R.H.

Eb Ebmi. Bb7 Bbaug.

Day and night — Why is it

Eb Ebmi. Bb7 Bbaug.

so, — That this long - ing for you fol - lows wher - ev - er I

E_b *Cmi.* *B*

go? In the roar-ing traf-fic's boom In the

Gmi.7 *F7* *Ami.* *F7* *Dmi.* *A_b* *A_bmi.* *A_b*

si - lence of my lone - ly room, - I think of you,

R.H.

B_b7 *E_b* *G_b* *mf*

night and day. Night and day

mf espr.

E_b

un - der the hide of me There's an

Oh, such a hun - gry, yearn - ing, burn - ing in - side of me.

Chords: Gb, Abmi., Gb, Abmi., Gb, Eb

And it's tor - ment won't be through 'Til you

Chords: Cmi., B

let me spend my life mak - ing love to you, day and night night and day -

Chords: Gmi.7, F7, Fmi.7, Bb7, Fmi.7

Night and day

Chords: Eb, F7, Bb7, Eb

HARMS WORTHWHILE SONGS

MY DREAM GIRL

ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL
VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,
I'm wait - ing For I'll meet you I

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L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY
CATHERINE CHISHOLM CUSHING

MUSIC BY
RUDOLPH FRIML

Refrain
Lento poco rubato

La-mour - tou-jours - La-mour - Love, now at last, you've
found me. Hold me and fold me al-way,

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A SPARKLING LITTLE MEXICAN SERENADE

ADELAI

WORDS BY
GEORGE ABBOT

MUSIC BY
J. S. CALLEJA

Refrain

Oh, A - de - lai, This night is bring - ing
joy to my heart, Love to my sing -

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