

# MY WHOLE DAY IS SPOILED



Featured by  
DON PEDRO  
and his Orchestra

words by  
JOE YOUNG  
CHARLES NEWMAN  
music by  
JAMES V. MONACO

AGER, YELLEN & BORNSTEIN INC.  
MUSIC PUBLISHERS

745 SEVENTH AVE.



NEW YORK

MADE IN U.S.A.

left

# MY WHOLE DAY IS SPOILED

3

Words by  
JOE YOUNG &  
CHARLES NEWMAN

Tune Ukulele  
G C E A

Music by  
JAMES V. MONACO

\*) Also symbols for Guitar and Tenor Banjo

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with eighth notes.

VOICE

\*) C7 F

Used to wake up fresh - er than a dai - sy;  
All your lit - tle smiles are ne - ces - sar - y;

The vocal line begins with a C7 chord and continues with a melodic line. The piano accompaniment starts with a piano (p) dynamic and features a steady bass line.

C7 F E7

Used to sing the whole day through; — Now my days are just a lit - tle  
All the pret - ty things you say; — All de - pends on you to make life

The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords.

A Bmi E7 A dim C7

ha - zy And it's all on ac - count of you. —  
mer - ry; You for me for a per - fect day. —

The vocal line concludes with a melodic line. The piano accompaniment features a steady bass line and chords.

\*) Symbols for Guitar and Tenor Banjo

Copyright 1934 by AGER, YELLEN & BORNSTEIN Inc., 745 Seventh Ave., N.Y.C.

All rights, including right of public performance throughout the world, are reserved.

ENGLAND: Lawrence Wright Music Co., London.

GERMANY: Frances, Day, & Hunter, G.M.B.H. Berlin.

FRANCE: Publications, Frances-Day, Paris.  
International Copyright Secured.

4 CHORUS

C7 B7 C7 B7 C7 B7 C7 F D7

If I don't get your "hel-lo" in the morn-ing on the tel-e-phone, MY WHOLE DAY IS SPOILED,

*p-f*

MY WHOLE DAY IS SPOILED, My big wor-ry is you. If

G7 C7 F D7 Gmi C7

I go out for lunch-eon and you're not with me for lunch-eon, Then MY WHOLE DAY IS SPOILED, MY

C7 B7 C7 B7 C7 B7 C7 F D7

WHOLE DAY IS SPOILED, And my ap-pe-tite, too. Tho' the weath-er-man may say,

G7 C7 F7 Bb Bbmi Opt.

"S'gon-na be a love-ly day", Don't I know darn well it won't be fair, can't be fair, If

F D7 Opt. G7 D7

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution, under the U. S. Copyright Law. . . . .

*slow*

C7 dim C7 C7 B7 C7 B7 C7 B7 C7

you're not there! If I don't get your kiss at night, there's some-thing that I miss at night, MY

F D7 *x fast* G7 C7 Gmi

WHOLE DAY IS SPOILED, MY WHOLE DAY IS SPOILED, What a day to go

A7 Bb Bbmi

through! No "hel - lo" in the morn-ing, no hon-ey with my lunch, No

F D7 G7 C7

kiss-es in the eve-ning from my lit-tle hon-ey bunch, And MY WHOLE DAY IS SPOILED and the next day,

1 F D9 Db9 C9 B9 C7 2 F Bb7 F

too! If too!