

MOANIN' for YOU

PATHE' presents
EDMUND GOULDING'S



Songs by Edmund Goulding
and Dan Dougherty

"MOLLY"
"ALONE IN THE RAIN"
"MOANIN' FOR YOU"

THE GRAND PARADE

A Musical Film Drama with
HELEN TWELVETREES
and FRED SCOTT

Written and Produced by
EDMUND GOULDING
Directed by FRED NEWMAYER

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MADE
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U.S.A.

From "The Grand Parade"

Moanin' For You



by
EDMUND GOULDING
and
DAN DOUGHERTY

Moderato

mf

3

A musical score for piano introduction in 7/8 time, marked Moderato. It features a treble and bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, C3, E3, and A3. There are several chords and a triplet of eighth notes in the final measure.

Vamp Uke arr. by DAN DOUGHERTY

p

A musical score for ukelele vamp in 7/8 time, marked Vamp. It features a treble clef. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, C3, E3, and A3. There are several chords and a triplet of eighth notes in the final measure.

VOICE

On the day— we said good-bye, I told you— I would-n't cry, But
When you hear— a hap-py noise Or a song— of love's sweet joys You

p

A musical score for voice and piano accompaniment. The voice part is in a treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in a bass clef. The lyrics are: "On the day— we said good-bye, I told you— I would-n't cry, But When you hear— a hap-py noise Or a song— of love's sweet joys You". The piano part includes a triplet of eighth notes in the final measure.

I was wrong 'Cause it has - n't been so.
 may be sure That it is - n't from me.

Now that I'm— left all a - lone, All I do— is sit and moan. Why
 Since you're gone I rare-ly smile, Have-n't laughed the long-est while. I

should I lie?— For you might as well know.
 on - ly sing— In a sad, min-or key.

4 CHORUS

If you ev-er wake from your sleep And you hear some-one soft-ly weep,

p-f

Hon-ey, it's on-ly me, moan-in' for you!

'Taint the howl of the win-try breeze; 'Taint that owl in the lone-ly trees;

Hon-ey, it's on-ly me, moan-in' for you!

And if you ev - er hear drops Fall on your win-dow pane,

*Ca **

You'll know they're just my tear-drops Fall-ing for you like rain.

And as long as we're far a - part Ev-'ry song of an ach-ing heart, Hon-ey, is on-ly

me, moan-in' for you! ————— you! —————

1. 2.