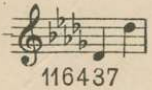


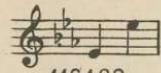
SUNG BY  
MR. JOHN McCORMACK  
AT ALL HIS ENGAGEMENTS

NO 1 IN D<sup>b</sup>



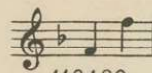
116437

NO 2 IN E<sup>b</sup>



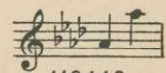
116438

NO 3 IN F



116439

NO 4 IN A<sup>b</sup>



116440

# Little Mother of Mine

Words by

WALTER H. BROWN

Music by

H. T. BURLEIGH

Price 40 cents net. No discount

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*G. Ricordi & Co.*



# Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

Andante cantabile

Voice

Piano

*p.*

Some-times in the hush of the eve - ning

hour, When shad - ows creep from the west I

think of the twi - light songs you sang And the boy you

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. It contains five measures of music, with a long slur over the first four measures. The lyrics are: "think of the twi - light songs you sang And the boy you". The piano accompaniment is written in two staves (treble and bass clefs) and consists of five measures. It features a steady bass line with chords in the right hand. Dynamics markings include *p.* (piano) at the beginning and end of the system.

lull'd to rest; The wee lit - tie boy with

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has five measures, with a long slur over the first two measures. The lyrics are: "lull'd to rest; The wee lit - tie boy with". The piano accompaniment has five measures, with a long slur over the first two measures. Dynamics markings include *p.* (piano) at the beginning and end of the system.

tous - led head, That long, long a - go was thine; I

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has five measures, with a long slur over the first two measures. The lyrics are: "tous - led head, That long, long a - go was thine; I". The piano accompaniment has five measures, with a long slur over the first two measures. Dynamics markings include *p.* (piano) at the beginning and end of the system.

won - der if some - times you long for that boy, O lit - tle

*poco rit.*

*poco rit.*

moth - er of mine!

*a tempo*

*colla voce*

*p a tempo*

And now he has come to man's es -

*p*

*p*

tate, Grown stal-wart in bod - y and strong — You'd hard - ly

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with a long note on 'strong' and a phrase 'You'd hard - ly'. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady bass line with chords and some melodic movement in the right hand.

know\_ that he was the lad You lull'd with your slum - ber

The second system continues the musical score. The vocal line has a melodic line with a phrase 'You lull'd with your slum - ber'. The piano accompaniment continues with chords and melodic lines in both hands, maintaining the same key signature and time signature.

song — The years have al - ter'd the form and the

The third system concludes the musical score on this page. The vocal line has a phrase 'The years have al - ter'd the form and the'. The piano accompaniment continues with chords and melodic lines in both hands, maintaining the same key signature and time signature.

life, But the heart is un - chang'd by time And still he is

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics "life, But the heart is un - chang'd by time And still he is" are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

on - ly your boy as of old O lit - tle moth - er of

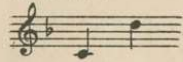
The second system continues the musical score. The vocal line includes a *rit.* (ritardando) marking above the notes. The lyrics "on - ly your boy as of old O lit - tle moth - er of" are written below. The piano accompaniment also includes a *rit.* marking below the notes. The musical notation includes various chordal textures and melodic lines.

mine, O lit - tle moth - er of mine!

The third system concludes the musical score. The vocal line ends with a fermata over the final note. The lyrics "mine, O lit - tle moth - er of mine!" are written below. The piano accompaniment features dynamic markings of *p* (piano) and *pp* (pianissimo) towards the end of the system. The score ends with a double bar line.

SUNG BY  
MR. JOHN M<sup>c</sup> CORMACK

No 1 in F



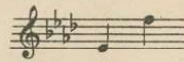
116007

No 2 in G



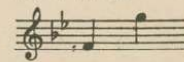
116005

No 3 in A<sup>b</sup>



116004

No 4 in B<sup>b</sup>



116003

## Dear old Pal of Mine

Words by  
HAROLD ROBÈ

Music by  
LIEUT. GITZ RICE  
1<sup>st</sup> Canadian Contingent

Andante con espressione

All my life is emp-ty,

Since I went a-way, Skies dont seem to be so clear, May some angel sen-try,

Guard you while I stray, And fate be kind to join us some sweet day.

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