

I'VE GOT AN *Invitation* TO A DANCE

by
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FEATURED BY
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left

I've Got An Invitation To A Dance

Tune Ukulele

G C E A

*) Also symbols for Guitar and Tenor Banjo

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Moderato (Slowly)

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato (Slowly)'.

VOICE

*) F Faug.5 Bb Bbmi F Ami Caug5

Just a year a - go you and I went danc - ing, ——— Now this is an - oth - er year, —

The vocal line is written on a single staff with lyrics. It includes guitar/banjo chord symbols above the notes. The piano accompaniment continues below the vocal line.

C7 C aug5 F D7 Gmi C7 F Faug.5 Bb dim

— A new dance is on. With some - bod - y else you will go ro -

The second vocal line continues the melody with lyrics. Chord symbols are provided above the notes. The piano accompaniment features triplets and various chord voicings.

F G7 (Uke tacet ———) G7 (Uke tacet ———) C aug 5

manc - ing, The mu - sic will be a sad rhap - so - dy for me. ———

f marcato *p subito* *dolce*

The final vocal line concludes the phrase. It includes 'Uke tacet' markings and dynamic markings like 'f marcato', 'p subito', and 'dolce'. The piano accompaniment features triplets and a 'dolce' section.

*) Symbols for Guitar and Tenor Banjo

4 CHORUS

Slower with expression

I'VE GOT AN IN-VI-TA-TION TO A DANCE, But I don't think I'll go, I'd be

sor-ry I know. I'm a-fraid I might see, The one who should be with me with some-bod-y else.

I'VE GOT AN IN-VI-TA-TION TO A DANCE, It's the

town's big af-fair; All our friends will be there, They may talk when they see the one who

should be with me with some-bod-y else.

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F9 F7 Bb F aug.5 Bb A Ab 5

I don't want to start a lot of gos-sip, Out of sight is out of mind.

G7 Ami Ab G7

May - be there is still a chance to make up, We may wake up and find we're leav - ing

C9 dim. C7 F dim.

hap - pi - ness be - hind. I'VE GOT AN IN - VI - TA - TION TO A DANCE, I could

G mi C7 A7 Dmi G7

bring some one new, But what good would it do. - It would hurt me to see, The one who

C7 F Daug5 G5b C aug.5 Bb F

should be with me with some - bod - y else.